

16 Ways of Looking at a Photograph

Class Exercise: Chapter 12, Barthes' Punctum

In *Camera Lucida*, Roland Barthes defines the photograph's punctum in elusive and evocative terms, stipulating that it is an interior part of the viewer's reception of the photograph. But the studium he defines, in marked contrast to the punctum, in clear, accessible, and public terms. For this exercise, visit photographer Lee Miller's website <http://www.leemiller.co.uk>

Choose an image and in as much detail as possible describe its studium—using Barthes' definition of this term in *Camera Lucida*. What is it that makes the studium public and easily accessible? What kind of information do we receive from a photograph's studium?