Example #		Audio file
1a.2	Echoing Pitch Patterns	WB2 1A_2ABC.WAV
1a.14	Half Versus Whole Steps (I)	WB2 1A_14ABCDEFGHIJ.WAV
1a.15	Half Versus Whole Steps (II)	WB2 1A_15ABCDEFGHIJ.WAV
1a.16	Aural and Visual Comparison	WB2 1A_16ABCDEFGHIJ.WAV
1a.17	Aural and Visual Comparison	WB2 1A_17ABCDE.WAV
1a.18	Correction	WB2 1A_18ABCDEFGH.WAV
1a.20	Melodic Dictation	WB2 1A_20BCDEF.WAV
1a.21	Melodic Dictation	WB2 1A_21ABCDEF.WAV
1a.22	Melodic Dictation	WB2 1A_22ABCDEF.WAV
1a.23	Melodic Dictation	WB2 1A_23ABCDEF.WAV
1a.24	Melodic Dictation	WB2 1A_24ABCDEFGHI.WAV
1a.47	Aural Identification and Notation of Seconds, Perfect Fifths, and Octaves	WB2 1A_47ABCDEFGHIJ.WAV
1a.48	Notating Seconds, Fifths, and Octaves	WB2 1A_48ABCDEFG.WAV
1a.49	More Seconds, Fifths, and Octaves	WB2 1A_49ABCDEFGHIJ.WAV
1a.50	More Melodic Seconds, fifths, and Octaves	WB2 1A_50ABCDEFGHIJ.WAV
1a.51	Harmonic Seconds and Fifths	WB2 1A_51ABCDEFGHIJ.WAV
1a.52	Identifying and Notating Seconds and All Perfect Intervals	WB2 1A_52ABCDEFGHIJ.WAV
1a.53	Identifying and Notating Major and Minor Thirds and the Tritone	WB2 1A_53ABCDEFGHIJ.WAV
1a.54	More Thirds and Tritones	WB2 1A_54ABCDEFGHIJ.WAV
1a.55	Yet More Thirds and Tritones	WB2 1A_55ABCDEFGHIJ.WAV
1a.56	Melodic Thirds and Tritones	WB2 1A_56ABCDEFGHIJ.WAV
1a.57	Harmonic Thirds and Tritones	WB2 1A_57ABCDEFGHIJ.WAV
1a.58	Intervals: Second, Thirds, fourths, Fifths, Octaves, and Tritones	WB2 1A_58ABCDEFGHIJ.WAV
1a.59	Intervals: Major and Minor Sixths and Sevenths; Review of Seconds, Thirds, Fourths, Fifths, and Tritones	WB2 1A_59ABCDEFGHIJ.WAV
1a.60	Notation of Diatonic Melodies	WB2 1A_60ABCDEF.WAV
1a.61	Notation of Melodic Fragments	WB2 1A_61ABCDEF.WAV
1b.7	Rhythmic Completion	WB2 1B_7ABCDEF.WAV
1b.8		WB2 1B_8ABCD.WAV
1b.9	Rhythmic Dictation	WB2 1B_9ABCD.WAV
1b.10	Melodic Dictation	WB2 1B_10ABCDE.WAV
1b.11	Rhythmic Dictation	WB2 1B_11ABC.WAV
1b.12	Rhythmic Dictation	WB2 1B_12ABC.WAV
1b.13	Rhythmic Dictation	WB2 1B_13ABCD.WAV
1b.14	Identification and Conducting	WB2 1B_14ABCDEF.WAV
1b.15	Mater and Mode Identification: Simple Meters	WB2 1B_15 Example_BCD.WAV
1b.16	Meter and Mode Identification: Simple meters	WB2 1B_16ABCDE.WAV

1b.17	Meter and Mode Identification: Simple and Compound Meters	WB2 1B_17ACDE.WAV
1b.18	Meter and Mode Identification: Simple and Compound Meters	WB2 1B_18A.WAV
1b.19	Meter and Mode Identification: Simple and Compound Meters	WB2 1B_19ABCDE.WAV
1b.20	Rhythmic Dictation	WB2 1B_20ABCD.WAV
1b.21	Rhythmic Dictation	WB2 1B_21AB.WAV
1b.22	Melodic Dictation	WB2 1B_22AB.WAV
1b.30	Error Detection	WB2 1B_30ABCDEFGHIJKL.WAV
1b.31	Intervals: Seconds, Thirds, Fourths, Fifths, Octaves, and Tritones	WB2 1B_31ABCDEFGHIJ.WAV
1b.32	Rhythm and Intervals	WB2 1B_32ABCDEF.WAV
1b.33	Three-Pitch Intervals	WB2 1B_33ABCDEFGHIJ.WAV
1b.34	Three-Pitch Intervals	WB2 1B_34ABCD.WAV
1b.39	Mode Identification	WB2 1B_39ABCDEF.WAV
2.3	Profiles of Diatonic Melodies	WB2 2_3ABCDEF.WAV
2.4	Notation of Melodic Fragments	WB2 2_4ABCDEFGHIJ.WAV
2.5	Aural Comparison	WB2 2_5ABC.WAV
2.6	Melodies: Temporal Elements Added	WB2 2_6ABCDE.WAV
2.7	Melodies from the Literature	WB2 2_7ABCDE.WAV
2.8	Aural Comparison	WB2 2_8ABCDEFG.WAV
2.9	Two-Voice Dictation	WB2 2_9ABC.WAV
2.1 0	Two-Voice Dictation	WB2 2_10ABCD.WAV
2.11	Two-Voice Dictation	WB2 2_11ABCD.WAV
2.12	Dictations Notation of One Voice in Two-Voice Counterpoint	WB2 2_12AB.WAV
2.13	Dictation of 1:1 Counterpoint fragments	WB2 2_13ABCDEFGHIJ.WAV
2.14	Dictation of 2:1 Counterpoint Fragments	WB2 2_14ABCDEFGHIJ.WAV
2.15	Dictation: Notation of One Voice in Second-Species Counterpoint	WB2 2_15AB.WAV
2.16	Dictation: Notation of One Voice in Second-Species Counterpoint	WB2 2_16AB.WAV
2.17		WB2 2_17ABCDEFGHIJK.WAV
2.18	Singing Against Another Voice	WB2 2_18ABCD.WAV
3.8	Identifying Chord Quality	WB2 3_8ABCDEF.WAV
3.9	Aural Discrimination of Triad Members and Constructing Triads	WB2 3_9ABCDEFGH.WAV
3.1 0	Aural and Visual Analysis of Root-Position Triads (I)	WB2 3_10ABCDEFGHIJKL.WAV
3.11	Aural and Visual Analysis of Root-Position Triads (II)	WB2 3_11ABCDEFGHIJKLM.WAV
3.12	Hearing and Writing Root-Position Triads	WB2 3_12ABCDEFGH.WAV

3.13	Hearing Root-Position and first-Inversion Triads	WB2 3_13ABCDEFGH.WAV
3.15	Triad Identification and Bass Voice	WB2 3_15ABCDEFGHIJ.WAV
3.16	Triad Identification: Aural Recognition	WB2 3_16ABCDEFGHIJ.WAV
3.36	Identifying Chord Quality	WB2 3_36ABCDEFGH.WAV
3.37	Seventh-Chord Identification	WB2 3_37ABCDEFGHIJKLMNOP.WAV
3.38	Seventh-Chord Completion	WB2 3_38ABCDEFGH.WAV
3.39	Seventh-Chord Completion	WB2 3_39ABCDEFGHIJKL.WAV
3.4 0	Triads and Seventh Chords in Various Textures: Aural Identification	WB2 3_40ABCDEFGHIJKL.WAV
3.41	Seventh-Chord Completion	WB2 3_41ABCDEFGH.WAV
3.42	Constructing Seventh Chords	WB2 3_42ABCDEFG.WAV
3.49	Error Detection in Various Textures	WB2 3_49ABCDEFG.WAV
3.5 0	Comparison	WB2 3_50_1_2_3.WAV
3.51	Dictation of 2:1: Counterpoint Fragments	WB2 3_51ABCD.WAV
3.52	Dictation: Notation of One Voice in Two-Voice Counterpoint	WB2 3_52AB.WAV
4.2	Duets	WB2 4_2ABCDEFG.WAV
4.4	Analysis/Error Detection	WB2 4_4ABCDEF.WAV
4.5	Dictation 1:1 and 2:1	WB2 4_5ABC.WAV
4.6	Dictation 1:1 and 2:1	WB2 4_6AB.WAV
5.2	Warm-Up for Metrical Hearing	WB2 5_2ABCDEFG.WAV
5.3	Cadence and Meter Identification	WB2 5_3ABCDEFG.WAV
5.4	Progressions from the Literature	WB2 5_4ABCEF.WAV
5.5	Identification of Tonic	WB2 5_5ABCDE.WAV
5.6	Identification of Tonic and Dominant	WB2 5_6ABCDE.WAV
5.7	Differentiating Between I and V	WB2 5_7ABCDEFGH.WAV
5.8	Identification of Tonic and Dominant from Literature	WB2 5_8ABCDE.WAV
5.9	Preparation for Harmonic Dictation: Two-Voice Counterpoint	WB2 5_9ABCDEFGH.WAV
5.1 0	Notation of Two-Voice Counterpoint	WB2 5_10ABCDE.WAV
5.11	Harmonic Dictation	WB2 5_11ABCD.WAV
5.12	Dictation from the Literature	WB2 5_12BC.WAV
6.3	Distinguishing Between V, V7, and V8-7	WB2 6_3ABCD.WAV
6.4	Dictation and Second-Level Analysis	WB2 6_4ABCDE.WAV
6.5	Analysis and Dictation	WB2 6_5AB.WAV
6.6	Analysis and Dictation	WB2 6_6ABCD.WAV
6.7	Analysis/Dictation	WB2 6_7BC.WAV
6.8	Dictation: Melodies with Accompaniments	WB2 6_8ABCD.WAV
6.9	Outer-Voice Dictation	WB2 6_9ABCDEF.WAV
6.1 0	Outer-Voice Dictation	WB2 6_10ABCDE.WAV
7.3	Root and first-Inversion progressions	WB2 7_3ABCDE.WAV
7.4	Bass-Line Notation	WB2 7_4ABCDE.WAV

7.5	Bass-Line Notation	WB2 7_5ABCDE.WAV
7.6	Bass-Line Dictation	WB2 7_6ABCDEF.WAV
7.7	Two-Voice Dictation	WB2 7_7ABCDE.WAV
7.8	Two-Voice Dictations:2 + 2 = 4	WB2 7_8ABC.WAV
7.9	Outer-Voice Notation and Analysis	WB2 7_9AB.WAV
7.1 0	Two-Voice Dictation	WB2 7_10ABCDE.WAV
7.11		WB2 7_11AB.WAV
7.12	Two-Voice Notation and Analysis	WB2 7_12ABCD.WAV
7.13	Potpourri	WB2 7_13_A01-10_B01-03.WAV
7.14	Analysis and Dictation	WB2 7_14BCD.WAV
7.15	Variation and Contrapuntal Expansion of a Harmonic Model	WB2 7_15A_Model_Var 1-6.WAV
7.16	Variation and Contrapuntal Expansion of a Harmonic Model	WB2 7_16_Model_Var 1-6.WAV
8.5	Comparison of Bass Lines	WB2 8_5ABCDE.WAV
8.6	Notation of Bass Lines	WB2 8_6ABCDE.WAV
8.7	Two-Voice Dictation: Paradigms	WB2 8_7ABCDEFGHIJK.WAV
8.8	Two-Voice Dictation: 2+2=4	WB2 8_8ABCD.WAV
8.9	two-Voice Dictation: Unmetered Paradigms	WB2 8_9ABCDEFG.WAV
8.1 0	Dictation from the Literature	WB2 8_10ABCDEF.WAV
8.11	Dictation of Figurated Examples	WB2 8_11ABCD.WAV
8.12	Two-Voice Dictation, Including vii7 and vii7	WB2 8_12ABCDEFGH.WAV
8.13	Two-Voice Dictation: 2+2=4	WB2 8_13ABCDE.WAV
8.14	Analysis and Dictation	WB2 8_14ABCD.WAV
8.15	Dictation of vii07	WB2 8_15ABCDEFG.WAV
8.16	Analysis and Dictation of Progressions Using Inversions of V7	WB2 8_16ABCDE.WAV
8.17	Dictation of Contrapuntal Expansions	WB2 8_17ABCD.WAV
8.18		WB2 8_18ABCDEFGH.WAV
8.19A		WB2 8_19A Model_Var 01-07.WAV
8.19B		WB2 8_19B Model_Var 01-06.WAV
9.3	Aural Identification of Pre-Dominants	WB2 9_3ABCD.WAV
9.4	Aural Identifications of Pre-Dominants	WB2 9_4ABCDEFGH.WAV
9.5	Aural Discrimination	WB2 9_5ABCD.WAV
9.6	Aural Identification of Pre-Dominants	WB2 9_6ABCDEFGHIJKL.WAV
9.7	Dictation and Analysis	WB2 9_7ABCD.WAV
9.8	Two-Voice Dictation	WB2 9_8ABCD.WAV
9.9	Two-Voice Dictation: 2+2=4	WB2 9_9ABC.WAV
9.1 0	Dictation and Analysis: The IV-ii Complex and the Phrase Model	WB2 9_10ABCDE.WAV
9.11	Notation of Pre-Dominants	WB2 9_11BCDEF.WAV
9.12	Homophonic Dictation	WB2 9_12ABDE.WAV
9.13	Figurated Dictation from the Literature	WB2 9_13BCDEF.WAV
10.4	Dictation	WB2 10_4ABCD.WAV
10.5	Dictation	WB2 10_5ABCD.WAV

10.6	Analysis and Dictation	WB2 10_6ABCDE.WAV
10.7	Embellishing Tones	WB2 10_7ABCDEFGHIJ.WAV
10.8	Adding and Correcting Embellishments	WB2 10_8ABCDEF.WAV
10.9	Embellished Paradigms	WB2 10_9ABCDEFGHI.WAV
10.1 0	Dictation	WB2 10_10ABC.WAV
10.11	Dictation from the Literature	WB2 10_11AB.WAV
11.2	Notation of Bass Lines	WB2 11_2ABCDE.WAV
11.3	Two-Voice Dictation	WB2 11_3ABCDE.WAV
11.4	Two-Voice Dictation: 2+2=4	WB2 11_4ABC.WAV
11.5	Two-Voice Dictation	WB2 11_5ABCDE.WAV
11.6	Dictation	WB2 11_6ABCD.WAV
11.7	Analysis and Dictation from the Literature	WB2 11_7ABCDEFG.WAV
11.8	Dictation	WB2 11_8ABCDE.WAV
11.9	Six-Four Chord Dictation	WB2 11_9ABCDEFG.WAV
11.1 0	Paradigm Speed Drills	WB2 11_10ABCDEFGHIJKL.WAV
11.17	Reduction	WB2 11_17A.WAV
12.4	Notating Outer Voices	WB2 12_4ABCD.WAV
12.5	Phrases from the Literature	WB2 12_5ABCDEH.WAV
12.6	Dictation	WB2 12_6ABC.WAV
12.7	Figured Textures	WB2 12_7ABC.WAV
12.8	Dictation	WB2 12_8ABCD.WAV
12.9	Figurated Textures	WB2 12_9AB.WAV
12.1 0	Dictation of Pre-Dominant Seventh Chords	WB2 12_10ABC.WAV
12.11	Bass Dictation from the Literature	WB2 12_11ABCDE.WAV
12.12	Bass-Line Dictation from the Literature	WB2 12_12ABCDEF.WAV
12.13	Variation and Contrapuntal Expansion of a Harmonic Model A	WB2 12_13 Model A_Var 01-04.WAV
12.13	Model B	WB2 12_13 Model B_Var 01-06.WAV
12.13	Model C	WB2 12_13 Model C_Var 01-06.WAV
12.14	Dictation	WB2 12_14ABCDEF.WAV
13.2		WB2 13_2ABCDEFGI.WAV
13.3	Bass-Line Dictation	WB2 13_3ABCD.WAV
13.4	Outer-Voice Dictation	WB2 13_4ABCDE.WAV
13.5	Analysis and Listening	WB2 13_5ABCD.WAV
13.6	Dictation of Embellished Excerpts Using the Submediant	WB2 13_6ABCDEF.WAV
13.7	Dictation	WB2 13_7ABCDE.WAV
13.8	Dictation from the Literature	WB2 13_8ABC.WAV
14.4	Dictation	WB2 14_4ABC.WAV
14.5	The Mediant in Context: Two Voice Becomes Four Voice	WB2 14_5ABCDE.WAV
14.6	Aural Snapshots	WB2 14_6ABCDEFGHI.WAV
14.7	Combining Snapshots	WB2 14_7ABCDEFGH.WAV
14.8	Dictation	WB2 14_8ABC.WAV
14.9	Analysis and Dictation	WB2 14_9ABCD.WAV

14.1 0	Analysis and Dictation	WB2 14_10AB.WAV
14.11	Dictation	WB2 14_11ABCDEF.WAV
14.12	Dictation	WB2 14_12ABCDE.WAV
14.13	Analysis and Dictation	WB2 14_13AB.WAV
14.14	Dictation	WB2 14_14AB.WAV
14.15	Variation and Expansion--Model A	WB2 14_15 Model A_Var 01-05.WAV
14.15	Variation and Expansion--Model B	WB2 14_15 Model B_Var 01-05.WAV
14.25	Reduction	WB2 14_25AB.WAV
15.2	Cadence Review	WB2 15_2ABCDEFGH.WAV
15.3	Aural Identification of Periods	WB2 15_3ABCDEFG.WAV
15.4	Aural Identification of Periods	WB2 15_4ABCEFGHIJK.WAV
15.5	Period Structures and Dictation	WB2 15_5AB.WAV
15.6	Period Structures and Dictation	WB2 15_6A.WAV
15.7	Period Structures and Dictation	WB2 15_7AB.WAV
15.8	Variation and Contrapuntal Expansion of a Harmonic Model	WB2 15_8 Model_Var 01-04.WAV
15.9	Variation and Contrapuntal Expansion of a Harmonic Model	WB2 15_9 Model_Var 01-07.WAV
15.1 0	Variation and Contrapuntal Expansion of a Harmonic Model	WB2 15_10 Model_Var 01-03.WAV
16.2		WB2 16_2ABCDE.WAV
16.3	Aural Analysis of Periods	WB2 16_3ABCDEF.WAV
16.4	Bass-Line Notation of Sentences	WB2 16_4ABC.WAV
17.5	Identifying Sequences	WB2 17_5ABCDEFGHIJ.WAV
17.6	Aural Identification of Sequences	WB2 17_6ABCDEF.WAV
17.7	Sequence Dictation	WB2 17_7ABCDE.WAV
17.8	Analysis and Notation of Sequences	WB2 17_8ABCD.WAV
17.9	Analysis and Notation of Sequences	WB2 17_9ABCD.WAV
17.1 0	Bass-Line Notation	WB2 17_10ABCDEF.WAV
17.11	Sequences with Seventh Chords	WB2 17_11ABDEFG.WAV
17.12	Aural Identification of Sequences Within Phrases	WB2 17_12ABC.WAV
17.13	Analysis and Notation	WB2 17_13ABC.WAV
17.14	Analysis and Notation	WB2 17_14ABC.WAV
17.15	Notation of Sequences	WB2 17_15ABCE.WAV
17.16	Expansion of Basic Progressions--Model A	WB2 17_16 Model A_Var 01-04.WAV
17.16	Expansion of Basic Progressions--Model B	WB2 17_16 Model B_Var 01-03.WAV
17.17	Analysis and Notation	WB2 17_17AB.WAV
17.26	Reduction of Sequences	WB2 17_26AB.WAV
18.5	Aural Comparison of Progressions with and without Applied Chords	WB2 18_5ABCD.WAV
18.6	Applied-Chord Progressions	WB2 18_6ACD.WAV
18.7	Notation of Chromatic Tones	WB2 18_7ABC.WAV

18.9	Comparison of Applied V7 and VII7 in Short Phrases	WB2 18_9ACE.WAV
18.1 0	Applied Sequences	WB2 18_10ABCDEFGH.WAV
18.11	Applied Chord Sequences Within the Phrase Model: Analysis and Notation	WB2 18_11ABCD.WAV
18.12	Notation of Applied-Chord Sequences	WB2 18_12ABCDE.WAV
19.2	Hearing Modulations	WB2 19_2ABCDEF.WAV
19.3	Determining Goals of Modulations	WB2 19_3ABCDEFG.WAV
19.4	Notation of Modulating Phrases and Pivot-Chord Location	WB2 19_4AB.WAV
19.5	Notation of Modulating Phrases and Pivot-Chord Location	WB2 19_5ABCDEF.WAV
19.6	Notation of Modulating Phrases and Pivot-Chord Location	WB2 19_6ABC.WAV
19.7	Dictation of Longer Modulating Phrases	WB2 19_7ABCDE.WAV
19.8	Dictation of Longer Modulating Phrases	WB2 19_8ABCDEF.WAV
19.9A	Dictation Variations of a Structural Progression	WB2 19_9 Model A_Var 01-05.WAV
19.9B	Dictation Variations of a Structural Progression	WB2 19_9 Model B_Var 01-05.WAV
19.9C	Dictation Variations of a Structural Progression	WB2 19_9 Model C_Var 01-06.WAV
19.9D	Dictation Variations of a Structural Progression	WB2 19_9 Model D_Var 01-05.WAV
20.2	Formal Listening	WB2 20_2ABCDE.WAV
20.3	Bass-Line Dictation of a Binary Form	WB2 20_3A.WAV
20.4	Aural Analysis	WB2 20_4.WAV
20.5	Aural Analysis	WB2 20_5AB.WAV
20.6	Aural Analysis	WB2 20_6ABC.WAV
21.4	Aural Comparison of Diatonic and Mixture Progressions	WB2 21_4A1A2B1B2C1C2D1D2E1E2F1F2.WAV
21.5	Analytical and Aural Identification of Mixture: Correction	WB2 21_5ABCDE.WAV
21.6	Differentiation of Diatonic and Mixture Progressions	WB2 21_6ABCDEF.WAV
21.7	Notating Bass and Soprano Voices	WB2 21_7ABC.WAV
21.8	Notating Bass and Soprano Voices	WB2 21_8ABCDE.WAV
21.9	Analysis and Dictation of Plagal Relations and Other Chords	WB2 21_9ABC.WAV
21.1 0	Bass-Line Notation	WB2 21_10ABC.WAV
22.3	Aural Identification of Diatonic and Chromati Third Modulations	WB2 22_3ABCDEFGH.WAV
22.4	Aural Identification of Diatonic and Chromati Third Modulations	WB2 22_4ABCDEF.WAV
22.5	Analysis and Dictation	WB2 22_5AB.WAV
22.6	Analysis and Dictation	WB2 22_6AB.WAV

22.7	Notation of Chromatic Modulations	WB2 22_7ABC.WAV
22.8	Analysis and Dictation	WB2 22_8AB.WAV
23.2	Aural Comparison of ii, ii6, ii06, and ii6	WB2 23_2ABCDEFGHIJKL.WAV
23.3	Identifying Pre-Dominants	WB2 23_3ABCDEF.WAV
23.4	More Pre-Dominants	WB2 23_4ABCDEFGHIJ.WAV
23.5	Bass-Line Notation	WB2 23_5ABCDEF.WAV
23.6	Bass Notation	WB2 23_6AB.WAV
23.7	Bass Notation	WB2 23_7ABC.WAV
23.8	Bass Dictation Without the Score	WB2 23_8ABC.WAV
23.9	Notation of Progressions Incorporating the Neapolitan	WB2 23_9ABC.WAV
23.1 0	Listening and Roman Numerals	WB2 23_10ABCD.WAV
23.11	The Expanded Neapolitan in Homophonic Settings	WB2 23_11ABCD.WAV
23.12	Notation of Phrases Incorporating the Neapolitan	WB2 23_12ABCD.WAV
23.13	Notation of Phrases Incorporating the Neapolitan	WB2 23_13ABCDE.WAV
23.14		WB2 23_14ABCDE.WAV
23.15A		WB2 23_15 Model A_Var01-04.WAV
23.15B		WB2 23_15 Model B_Var01-07.WAV
24.4A	Aural Detection of Augmented Sixth Chords	WB2 24_4A_ABCDEFGH.WAV
24.4B	Identifying Pre-Dominants	WB2 24_4B_ABCDEFGHIJKLMNO.WAV
24.5	Bass-Line Notation of Augmented Sixth Chords	WB2 24_5ABCDE.WAV
24.6	Bass-Line Notation of Augmented Sixth Chords	WB2 24_6ABCDE.WAV
24.7	Bass-Line Notation from the Literature	WB2 24_7ABC.WAV
24.8	Longer Dictation	WB2 24_8ABCD.WAV
24.9	Bass-Line Dictation from the Literature	WB2 24_9AB.WAV
24.1 0	Dictation of Embellished Examples	WB2 24_10ABCDE.WAV
24.11	Dictation of Expanded vi and Conversion to Augmented Sixth	WB2 24_11ABC.WAV
24.12	Dictation of Modulations Featuring the Augmented Sixth Chord	WB2 24_12ABCD.WAV
24.13	Aural Examples from the Literatures	WB2 24_13ABC.WAV
24.14	Dictation	WB2 24_14ABCD.WAV
24.15	Aural Examples from the Literatures	WB2 24_15ABC.WAV
24.16	Two-Voice Dictation	WB2 24_16ABCD.WAV
25.2	Analysis and Dictation	WB2 25_2.WAV
25.3	Aural Identification and Analysis of Ternary and Binary Forms	WB2 25_3.WAV
25.4	Orchestral Dictation	WB2 25_4.WAV
25.5	Aural Identification and Analysis of Ternary and Binary Forms	WB2 25_5.WAV

26.1	Aural Analysis	WB2 26_1.WAV
26.2	Potpourri of Binary, Rondo, and Ternary Forms	WB2 26_2AB.WAV
26.4	Potpourri of Aural Analysis of Binary, Rondo, and Ternary Forms	WB2 26_4AB.WAV
26.5	Analysis and Listening	WB2 26_5.WAV
26.6	Reduction	WB2 26_6.WAV
27.1	Analysis and Dictation	WB2 27_1.WAV
28.1	Dictation	WB2 28_1AB.WAV
28.2	Dictation and Analysis	WB2 28_2AB.WAV
28.3	Dictation	WB2 28_3AB.WAV
28.4	Dictation	WB2 28_4A.WAV
28.5	Dictation	WB2 28_5AB.WAV
28.6	Dictation	WB2 28_6AB.WAV
28.7	Dictation	WB2 28_7AC.WAV
28.8	Dictation	WB2 28_8.WAV
28.9	Dictation	WB2 28_9C.WAV
28.16	Analysis and Dictation	WB2 28_16ABC.WAV
28.17	Analysis and Dictation	WB2 28_17ABC.WAV
28.18	Variations and Expansions of a Harmonic Model	WB2 28_18 Model_Expan 01-04.WAV
28.19	Analysis and Dictation	WB2 28_19ABC.WAV
28.2 0	Analysis and Dictation	WB2 28_20AB.WAV
28.21	Variations and Expansions of a Harmonic Model	WB2 28_21 Model_Expan 01-07.WAV
29.1	Analysis and Dictation of Diatonic and Chromatic Sequences	WB2 29_1AB.WAV
29.2	Analysis and Dictation of Diatonic and Chromatic Sequences from the Literature	WB2 29_2AB.WAV
29.3	Analysis and Dictation of Diatonic and Chromatic Sequences from the Literature	WB2 29_3ABC.WAV
29.4	Dictation of Sequences	WB2 29_4ABCD.WAV
29.5	Dictation	WB2 29_5ABC.WAV
29.6	Expansion and Variation of Model Progressions--Model A	WB2 29_6 Model A_Expan 01-04.WAV
29.6	Expansion and Variation of Model Progressions--Model B	WB2 29_6 Model B_Expan 01-04.WAV
29.11	Analysis and Dictation: Potpourri of Various Types of Tonicization	WB2 29_11A.WAV
29.12	Analysis and Dictation: Potpourri of Various Types of Tonicization	WB2 29_12AB.WAV
29.13	Outer-Voice Dictation	WB2 29_13ABCDE.WAV
30.2	Aural Identification of Scales	WB2 30_2ABCDEFGHIJKLMNO.WAV
30.3	Melodic Dictation	WB2 30_3ABCDEFGHIJ.WAV

30.4	Dictation of Ostinati and Chord Patterns	WB2 30_4ABCDE.WAV
30.5	Dictation of Chorale Voices	WB2 30_5_Model_ABCDEFGHI.WAV
31.1	Melodies from the Literature	WB2 31_1ABCDEFGHIJKLM.WAV
31.2	Hearing Transpositional Equivalence	WB2 31_2ABCDEFGHIJKLMNOPQRSTUVWXYZAABBCCDD.WAV
31.3	Hearing Inversional Equivalence	WB2 31_3ABCDEFGHIJKLMNOPQRSTUVWXYZAABBCCDD.WAV
31.4	Aural Recognition of Trichods	WB2 31_4ABCDEFGHIJKLMNOPQRST.WAV
31.5	Aural Recognition of Post-Tonal Melodic Lines	WB2 31_5ABCDEFGHIJ.WAV
32.2	Hearing Contrapuntal Lines	WB2 32_2ABCDE.WAV
32.3	Aural Identification of Meter	WB2 32_3ABC.WAV
32.4	Hearing Serial Transformations	WB2 32_4ABCDEFGHIJ.WAV
32.5	Dictations of Hexachords	WB2 32_5ABCDEFGHIJKLMNOPQR.WAV
32.6	Aural Recognition of Twelve-Tone Melodies	WB2 32_6ABCDEFGH.WAV