

Example #	Name	Audio file
1A.1	Bach, Violin Partita no. 3 in E major, BWV 1006, Prelude	T Exam1A_1.WAV
1A.5	Liszt, "Sursum corda" from <i>Année de Pèlerinage</i> , Year 3	T Exam1A_5.WAV
1A.12	Mozart, Piano Sonata in C major, K. 545, <i>Allegro</i>	T Exam1A_12.WAV
1A.15	Schubert, "Gute Nacht" from <i>Winterreise</i>	T Exam1A_15.WAV
1A.22	Melodic Tendencies in the Minor Mode	T Exam1A_22.WAV
1A.26	Mozart, Piano Sonata in C major, K. 545, <i>Allegro</i>	T Exam1A_26.WAV
1B.4	Beethoven, String Quartet no. 9, op. 59, no. 3, <i>Andante con moto</i>	T Exam1B_4.WAV
1B.7	Mozart, Piano Sonata in C minor, K. 547, <i>Allegro</i>	T Exam1B_7.WAV
1B.11A	Simple and Compound Duple	T Exam1B_11A1A2B1B2C.WAV
1B.11B	Simple and Compound Triple	T Exam1B_11A1A2B1B2C.WAV
1B.11C	Simple and Compound Quadruple	T Exam1B_11A1A2B1B2C.WAV
1B.12	Various Rhythmic Values Assigned the Beat	T Exam1B_12_ABCD.WAV
1B.14	Beethoven, Piano Sonata in D major, op. 28, "Pastorale," Rondo, <i>Allegro ma non troppo</i>	T Exam1B_14.WAV
1B.17	Greek Folk Song	T Exam1B_17.WAV
1B.22	Borrowed Divisions	T Exam1B_22.WAV
1B.23	Schumann, "Schlummerlied," from <i>Albumblätter</i> , op. 124	T Exam1B_23.WAV
1B.24	Chopin, Nocturne in B major, op. 9, no. 3	T Exam1B_24.WAV
1B.25	Simultaneous Uses of Duple and Triple Meters (Two Against Three)	T Exam1B_25_AB.WAV
1B.27	Chopin, Waltz in A minor, BI 150	T Exam1B_27.WAV
1B.28	Chopin, Walz in A minor (modified)	T Exam1B_28_AB.WAV
1B.29	Chopin, Walz in A minor (modified)	T Exam1B_29.WAV
1B.30	Beethoven, Piano Sonata in D minor, op. 31, no. 2, "Tempest," <i>Allegro</i>	T Exam1B_30.WAV
1B.31	Bach, C minor Prelude, from <i>Well-Tempered Clavier</i> , Book 1	T Exam1B_31_AB.WAV
1B.32	Schubert, "Der Lindenbaum," from <i>Winterreise</i>	T Exam1B_32.WAV
1B.33	Mozart, Piano Sonata in F major, K. 332, <i>Allegro</i>	T Exam1B_33.WAV
1B.34	Mozart, Piano Sonata in A minor, K. 310, <i>Allegro maestoso</i>	T Exam1B_34.WAV
1B.35	Syncopation	T Exam1B_35_AB.WAV
1B.36	Arlen, "It's Only a Paper Moon"	T Exam1B_36.WAV

1B.38	Mozart, <i>Eine kleine Nachtmusik</i> , K. 525, Menuetto	T Exam 1B_38.WAV
2.1	Melody Over One Thousand Years	T Exam 2_1_ABDEFHJK.WAV
2.3	Mozart, Piano Sonata in A minor, K. 310, <i>Presto</i>	T Exam 2_3.WAV
2.4	Polyphony and Harmony	T Exam 2_4_ABCDE.WAV
2.6	First and Second Species	T Exam 2_6_AB.WAV
2.7	Six Centuries of Counterpoint	T Exam 2_7_ABCDEF.WAV
2.11	Hidden (Direct) Intervals	T Exam 2_11_E1E2E3E4.WAV
3.2	Triads in Open Spacing	T Exam 3_2.WAV
3.3	Root-Position Triads in Four-Voice Texture	T Exam 3_3.WAV
3.15	NAME	T Exam 3_15_BC.WAV
3.24	Schubert, Symphony no. 9 in C major, <i>Andante</i>	T Exam 3_24.WAV
3.25	Bach, Fugue in G minor, <i>Well-Tempered Clavier</i> , Book 1, BWV 861	T Exam 3_25.WAV
3.26		T Exam 3_26_ACDE.WAV
3.27	Beethoven, Piano Trio in C minor, op. 1, no. 3, ii, <i>Andante cantabile</i>	T Exam 3_27.WAV
3.28	Beethoven, Violin Sonata no. 3 in E ^b major, op. 12, no. 3, <i>Adagio con molto espressione</i>	T Exam 3_28.WAV
3.29	Mozart, "Madamina," <i>Don Giovanni</i> , act 1, no. 4	T Exam 3_29.WAV
4.5	Vivaldi, Sonata in C minor for Oboe and Bassoon, <i>Allegro</i>	T Exam 4_5.WAV
4.6	Schubert, "Der Lindenbaum," from <i>Winterreise</i> , D. 911 (melody only)	T Exam 4_6.WAV
4.8	Schubert, "Der Lindenbaum" (with accompaniment)	T Exam 4_8.WAV
4.9	"Clementine"	T Exam 4_9.WAV
4.13	Smetana, "Moldau," from <i>My Country</i> , mm. 40-47	T Exam 4_13.WAV
4.14	Melodic Fluency	T Exam 4_14.WAV
4.15	Gap-Fill in Chopin's Nocturnes	T Exam 4_15_ABCD.WAV
4.16	Beethoven, Piano Trio in G major, op. 1, no. 2, <i>Largo, con espressione</i>	T Exam 4_16.WAV
4.17	Phrases with Archlike Contours	T Exam 4_17_AB.WAV
4.18	Bach, Sonata for Solo Violin in G minor, <i>Presto</i>	T Exam 4_18.WAV
4.19	Bach, Sonata no. 2 for Solo Violin in A minor, BWV 1002, Allemande	T Exam 4_19.WAV
4.21	Carelli, Sonata no. 7, op. 5, Sarabande in D minor	T Exam 4_21.WAV

4.22	Haydn, String Quartet in B ^b , op. 33, no. 4, <i>Allegretto</i>	T Exam 4_22.WAV
5.2	Wagner, <i>Das Rheingold</i> , Prelude	T Exam 5_2.WAV
5.3	Beethoven, Symphony no. 3 in E ^b major, "Eroica," op. 55, Finale	T Exam 5_3.WAV
5.4	Beethoven, Symphony no. 5 in C minor, op. 67, <i>Allegro</i>	T Exam 5_4.WAV
5.5	Beethoven, Symphony no. 6 in F major, "Pastorale," op. 68, <i>Allegro ma non troppo</i>	T Exam 5_5.WAV
5.6	Mozart, Rondo in C major	T Exam 5_6.WAV
"5.10"	Voice Leading in Four-Part Texture	T Exam 5_10_AB.WAV
6.1	Coordination of Harmonic Rhythm with Rhythm and Meter	T Exam 6_1_ABC1C2.WAV
6.2	Stages of Embellishment	T Exam 6_2_CDEF.WAV
6.3	Building a Piece	T Exam 6_3_ABC.WAV
6.4	Beethoven, Piano Sonata in D minor, "Tempest," op. 31, no. 2, <i>Allegretto</i>	T Exam 6_4.WAV
6.6A	Two Levels of I-V Harmonies	T Exam 6_6A.WAV
6.7	Beethoven, Symphony no. 4 in B ^b major, op. 60, <i>Adagio/Allegro vivace</i>	T Exam 6_7.WAV
6.8	Passing Seventh	T Exam 6_8_ABC.WAV
6.9	Neighboring Seventh	T Exam 6_9_AB.WAV
6.1	Schubert, "Wasserfluth" ("Torrent"), <i>Winterreise</i> , op. 89, no. 6, D. 911	T Exam 6_10.WAV
6.11	Harmonizing the Falling Fifth: 5-1	T Exam 6_11.WAV
6.12	Resolving the V ⁷ chord	T Exam 6_12_ABC.WAV
6.13	Approaching the V ⁷ chord	T Exam 6_13.WAV
6.14	Beethoven, Piano Sonata I D minor, "Tempest," op. 31, no. 2, <i>Allegretto</i>	T Exam 6_14.WAV
6.16	Mozart, <i>Eine Kleine Nachtmusik</i> , K. 525, Trio	T Exam 6_16.WAV
6.17	"Simple Gifts"	T Exam 6_17.WAV
6.18	Haydn, String Quartet in E ^b major, op. 64, no. 6, Trio (melody only)	T Exam 6_18.WAV
6.19	Haydn, String Quartet in E ^b major, op. 64, no. 6, Trio	T Exam 6_19.WAV
7.3	"Vom verwundeten Knaben"	T Exam 7_3_ABC.WAV
7.4	Expanding I and V with 6/3 Chords	T Exam 7.4A3.WAV
7.5	Teleman, "Domenica," from <i>Scherzi Melodichi</i> , Vivace	T Exam 7_5.WAV
7.7	Examples of Stabilizing Neighbors	T Exam 7_7A.WAV
7.8	Incomplete Neighboring Chord	T Exam 8_8B.WAV
"7.10"	Common Setting of vii ⁶	T Exam 7_10ABC.WAV
7.12	Voice Leading and Analyzing vii ⁶	T Exam 7_12AB.WAV

7.13	Handel, "Comfort Ye," from <i>Messiah</i> , HWV 56: V Breaks Up the Span of the Falling Sixth from I to I ⁶	T Exam 7.13.WAV
7.14	Haydn, Symphony no. 101, "Clock," Finale: IV ⁶ Breaks Up the Span of the Falling Sixth from I to I ⁶	T Exam 7.14.WAV
7.15	IV ⁶ Expands V	T Exam 7.15AB.WAV
7.16	Multiple Expansions of Tonic	T Exam 7.16.WAV
7.17	Teleman, Sonata for Flute in B ^b major, <i>Dolce</i>	T Exam 7.17.WAV
7.18	Harmony as the By-Product of Imitative Lines	T Exam 7.18AB.WAV
8.2	Passing Sevenths in V6/5	T Exam 8.2ABCDE1E2.WAV
8.3	Neighboring Sevenths in V6/5	T Exam 8_3A.WAV
8.4	V4/3 within Passing and Neighboring Motions	T Exam 8_4A1B1B2.WAV
8.5	V4/2	T Exam 8_5ABC.WAV
8.6	Multiple Expansions of Tonic	T Exam 8_6ABC.WAV
8.7	Gluck, <i>Orfeo</i> , act 1, no. 1	T Exam 8_7.wav
8.8	Contrapuntal Functions of vii ^{o7} and Its Inversions	T Exam 8_8A.wav
"8.10"	Voice Leading vii ^{o7} and Its Inversions	T Exam 8_10.wav
8.13	Mozart, Symphony in D major, K. 97, Trio	T Exam 8_13.wav
8.14	Harmonic Paradigms in Chopin	T Exam 8_14A1B1.wav
8.16	Mozart, Symphony no. 28 in C major, K. 200, <i>Allegro</i>	T Exam 8_16.wav
8.21	Performing a Horizontalized Figured Bass	T Exam 8_21ABCDEF.WAV
8.22	Corelli, Concerto Grosso in D major, op. 6, no. 7, <i>Allegro</i>	T Exam 8_22.wav
9.1	The Pre-Dominant in Context	T Exam 9_1ABC.WAV
9.2	Outer-Voice Contrary Motion in Progressions Involving IV to V	T Exam 9_2ABC.WAV
9.3	Part Writing IV	T Exam 9_3AB.WAV
9.4	Phrygian Half Cadence	T Exam 9_4AB.WAV
9.5	Soprano Converges on 1 in ii ⁶ -V-I	T Exam 9_5.WAV
9.6	Part Writing ii and ii ^{o6}	T Exam 9_6ABC.WAV
9.7	Haydn, String Quartet in F minor, op. 20, no. 5, Hob III.35, <i>Allegro moderato</i>	T Exam 9_7.WAV
9.8	Chopin, Nocturne in F# minor, op. 48, no. 2	T Exam 9_8.WAV
"9.10"	Beethoven, Piano Concerto in G major, op. 58/I, <i>Allegro moderato</i>	T Exam 9_10.WAV
9.11	The IV-ii Complex	T Exam 9_11ABCD1.WAV

9.12	Haydn, String Quartet in D major, "The Frog," op. 50, no. 6, Hob III.49, Menuetto	T Exam 9_12.WAV
9.13	Mozart, Piano Sonata I A major, K. 331, <i>Andante grazioso</i>	T Exam 9_13.WAV
9.15	Schubert, Violin Sonata no. 2 in G minor, D. 408, <i>Andante</i>	T Exam 9_15.WAV
9.16	Diversity in the Phrase Model	T Exam 9_16AB.WAV
10.1	Corelli, Sonata for Two Violins in E ^b major, op. 2, no. 11, Giga	T Exam 10_1.WAV
10.2	Corelli, Sontat for Two Violins in E minor, op. 2, no. 4, Preludio	T Exam 10_2.WAV
10.3	Unaccented and Accented Passing Tones	T Exam 10_3ABC.WAV
10.4	APTs and PTs in Context	T Exam 10_4AB.WAV
10.5	Chromatic Passing Tones	T Exam 10_5B.WAV
10.6	Unaccented and Accented Neighbors	T Exam 10_6ABC.WAV
10.7	Chromatic Neighbors	T Exam 10_7ABC.WAV
10.8	Schubert, Impromptu no. 3 in B ^b , D. 935	T Exam 10_8ABCD.WAV
10.9	Appoggiaturas	T Exam 10_9.WAV
"10.10"	Susensions in Two Voices	T Exam 10_10AB.WAV
10.11	Susensions in Four Voices	T Exam 10_11.WAV
10.12	Adding Susensions in Four Voices	T Exam 10_12ABC.WAV
10.13	More Suspension Possibilities	T Exam 10_13.WAV
10.14	Suspension Chains	T Exam 10_14AB.WAV
10.15	Corelli, Violin Sonata no. 11 in D minor, op. 1, <i>Adagio</i>	T Exam 10_15.WAV
10.16	Bach, Fugue in C minor, from <i>The Well-Tempered Clavier</i> , Book 1, BWV 847	T Exam 10_16.WAV
11.2	Pedal Six-Four Chords Extend Dominant: Schubert, Minuet in D major, D. 41	T Exam 11_2.WAV
11.3	Pedal Six-Four Chords Within Passing Motion: Mozart, Symphony in A major, K. 385, Menuetto/Trio	T Exam 11_3.WAV
11.4	Passing Six-Four Chord: Beethoven, Piano Sonata in C major, op. 2, no. 3, Trio	T Exam 11_4.WAV
11.5	Passing Six-Four Chords	T Exam 11_5.WAV
11.6	Arpeggiating Six-Four Chords	T Exam 11_6AB.WAV
11.7	Schubert, Waltz in A minor, from <i>12 Grazer Walzer</i> , D. 924, no. 9	T Exam 11_7.WAV
11.8	Cadential Six-Four Arising from the Suspension	T Exam 11_8ABC.WAV

11.9	Cadential Six-Four Arising from the Accented Passing Tone	T Exam 11_9AB.WAV
"11.10"	Cadential Six-Fours in Half and Authentic Cadences: Mozart, <i>Concerto in E^b</i> for Horn and Orchestra, K. 447, <i>Larghetto</i>	T Exam 11_10.WAV
11.11	Cadential Six-Four Chords Within the Phrase: Haydn, Piano Sonata in G minor, Hob XVI.44, <i>Allegretto</i>	T Exam 11_11.WAV
11.13	Cadential Six-Four Chords in Triple Meter: Mozart, Bassoon Concerto in B ^b , K. 191, Rondo, <i>Tempo di Menuetto</i>	T Exam 11_13.WAV
11.15	IV as an Embellishing Chord	T Exam 11_15C.WAV
11.16	Mozart, Symphony no. 39 in E ^b major, K. 543, <i>Menuetto</i>	T Exam 11_16.WAV
11.17	Dykes, "Holy, Holy, Holy"	T Exam 11_17.WAV
12.1	Nondominant Seventh Chords	T Exam 12_1C.WAV
12.2	Part-Writing Supertonic Seventh Chords	T Exam 12_2AB.WAV
12.3	Part-Writing Subdominant Seventh Chords	T Exam 12_3ABCD.WAV
12.4	Contextual Analysis of Nondominant Seventh Chords	T Exam 12_4A1A2BC.WAV
12.6	Common EPM Paradigms	T Exam 12_6ABCD.WAV
12.7	Embedded Phrase Model	T Exam 12_7AB.WAV
12.8	Common Contrapuntal Cadences	T Exam 12_8C.WAV
12.9	Expanding the PD Through Voice Exchange: Beethoven, Piano Concerto no. 4 in G major, op. 58, <i>Allegro moderato</i>	T Exam 12_9.WAV
"12.10"	Expanding ii Using I ⁶ as Passing Harmony	T Exam 12_10.WAV
12.11	Expanding IV using I6/4 as Passing Harmony: Bach, "Gerne will ich mich bequemen," <i>St. Matthew Passion</i> , BWV 224	T Exam 12_11.WAV
12.13	Tonic Material Transposed to the Supertonic: Mozart, Piano Sonata in D major, K. 576, <i>Allegro</i>	T Exam 12_13.WAV
12.14	Subphrases: Haydn, Symphony no. 100 in G major, "Military," <i>Allegretto</i>	T Exam 12_14.WAV
12.15	Continuous Harmonic Motion Overrides Caesura: Schubert, "Des Mullers Blumen," from <i>Die schone Mullerin</i> , D. 795	T Exam 12_50.WAV

12.16	Independent Harmonic Motions Override Continuous Melody: Schubert, Symphony no. 4 in C minor, "Tragic," <i>Andante</i>	T Exam 12_16.WAV
12.17	Haydn, String Quartet in B ^b , op. 64, no. 3, Hob III.67, Menuetto	T Exam 12_17.WAV
12.18	Haydn, Piano Sonata no. 30 in D major, Hob XVI.19, <i>Moderato</i>	T Exam 12_18.WAV
13.2	Harmonic Arpeggiations of vi	T Exam 13_2A.WAV
13.3	vi as Part of Descending-Fifths Motion	T Exam 13_3.WAV
13.4	vi Within EPM and as Part of Structural Cadence: Beethoven, Violin Sonata no. 5 in F major ("Spring"), op. 24, <i>Allegro</i>	T Exam 13_4.WAV
13.5	I-vi-ii ⁶ as Melodic Arpeggiation: Schubert, "Fruhlingstraum," <i>Winterreise</i> , D. 911, no. 11	T Exam 13_5.WAV
13.6	Haydn, String Quartet in D minor, "Quinten," op. 76, no. 2, Hob III.76, <i>Andante o piu tosto allegretto</i>	T Exam 13_6.WAV
13.7	Mozart, Clarinet Quintet in A major, K. 581, I	T Exam 13_7.WAV
13.8	vi as Pre-Dominant	T Exam 13_8AB.WAV
13.12	Mozart, Violin Sonata in F major, K. 377, Minuet	T Exam 13_12.WAV
13.13	Mozart, String Quartet in B ^b major, K. 159, <i>Andante</i>	T Exam 13_13.WAV
13.14	5-6 Motion Versus "vi" ⁶	T Exam 13_14C.WAV
13.15	Schutz, "Nacket bin ich von Mutterleive kommen," <i>Musicalischen Exequien</i> , op. 7, SWV 279	T Exam 13_15.WAV
13.16	The Step-Descent Bass in Context	T Exam 13_16AB.WAV
13.17	Voice Leading the Direct Steop-Descent Bass	T Exam 13_17ABCDE.WAV
13.18	Voice Leading the Indirect Step-Descent Bass	T Exam 13_18.WAV
14.1	Typical Harmonic Contexts for the Mediant	T Exam 14_1ABCEF.WAV
14.2A	Yarrow, "Puff the Magic Dragon"	T Exam 14_2A.WAV
14.3	VII as V/III	T Exam 14_3ABC.WAV
14.5	NAME	T Exam 14_5A.WAV
14.6	Mozart, Piano Sonata in D major, K. 576, <i>Allegro</i>	T Exam 14_6.WAV
15.1	Beethoven, Symphony no. 3 in E ^b major, "Eroica," op. 55, <i>Allegro vivace</i> : Trio	T Exam 15_1.WAV
15.2	Two Periods	T Exam 15_2AB.WAV

15.3	Mozart, Piano Sonata in B ^b major, K. 281, <i>Allegro</i>	T Exam 15_3.WAV
15.4	Beethoven, Piano Sonata in D major, op. 28, <i>Andante</i>	T Exam 15_4.WAV
15.5	Mozart, <i>Die Zauberflöte</i> , K. 620, act I, Finale	T Exam 15_5.WAV
15.6	Beethoven, Klavierstück, WoO 82	T Exam 15_6.WAV
16.1	Beethoven, "Lustig-Traurig," WoO 54	T Exam 16_1.WAV
16.2	Beethoven, Piano Sonata no. 1 in F minor, op. 2, no. 1, <i>Allegro</i>	T Exam 16_2.WAV
16.3		T Exam 16_3AB.WAV
16.4	Mozart, Piano Sonata in B ^b major, K. 281, Rondeau: <i>Allegro</i>	T Exam 16_4.WAV
16.6	Beethoven, Piano Sonata in A ^b major, op. 26, <i>Andante</i>	T Exam 16_6.WAV
16.8	Beethoven, Piano Sonata in C minor, "Pathétique," op. 13, Rondo	T Exam 16_8.WAV
"16.10"	Haydn, String Quartet in C major, "Emperor," op. 76, no. 3, Hob III.77, <i>Poco adagio; cantabile</i>	T Exam 16_10.WAV
17.1	Inserting a Harmonic Sequence	T Exam 17_1AB.WAV
17.4	The D2 Sequence	T Exam 17_4AB.WAV
17.5	Handel, Concerto in B ^b major for Harp, op. 4, no. 6, <i>Larghetto</i>	T Exam 17_5.WAV
17.6	D2 Sequence with 6/3 Chords	T Exam 17_6.WAV
17.7	Pachelbel, Canon in D major	T Exam 17_7.WAV
17/8B/C	The D3 Sequence in Major and Minor	T Exam 17_8C.WAV
17.13	Triadic D2 Sequence Becomes Seventh-Chord D2 Sequence	T Exam 17_13AB.WAV
17.14	Sevenths: Alternating and Interlocking	T Exam 17_14AB.WAV
17.16	Lelclair, Trio Sonata in D major, op. 2, no. 8, <i>Allegro</i>	T Exam 17_16.WAV
18.1	Harmonic Chromatic Passing Tones: Stabilization and Voice-Leading Corrective	T Exam 18_1AB.WAV
18.2	Diatonic Progression Expanded with Applied Chords	T Exam 18_2AB.WAV
18.4	Root Position Versus Inverted Applied Chords	T Exam 18_4B.WAV
18.5	Expanding the Pre-dominant	T Exam 18_5ABC.WAV
18.6	Beethoven, Piano Trio in E ^b major, op. 1, Finale	T Exam 18_6.WAV
18.7	Detecting Applied Chords	T Exam 18_7.WAV
18.11	Applied vii ^o and vii ^{o7}	T Exam 18_11.WAV

18.12	Beethoven, String Quartet no. 9 in C major, op. 59, no. 3, Menuetto: <i>Grazioso</i>	T Exam 18_12.WAV
18.14	Harmonizing a Bass Line	T Exam 18_14.WAV
18.15	Generating a Bass Line (Phrase 2)	T Exam 18_715WAV
18.16	Harmonizing a Bass Line (Phrase 2)	T Exam 18_16.WAV
18.17	Completed Composition	T Exam 18_17.WAV
18.18	Leclair, Sonata in C major for Flute and Continuo, op. 1, no. 2, Corrente	T Exam 18_18.WAV
"18.20"	Applied V ⁷ in D2 Sequence	T Exam 18_20AB.WAV
18.21	Beethoven, Piano Sonata in C# minor, "Moonlight," op. 27, no. 2, Trio	T Exam 18_21.WAV
18.23	Applied V7 and vii ⁷ in D3 Sequences	T Exam 18_24ABC.WAV
18.24	Applied A2 Sequences: First Inversion	T Exam 18_23ABC.WAV
19.1	Contextual Analysis of Extended Tonicizations	T Exam 19_1.WAV
19.2	Piano Sonata in E ^b major, op. 27, no. 1, <i>Andante</i>	T Exam 19_2.WAV
19.3	Robert Schumann, "Sangers Trost," <i>Funf Lieder und Gesange</i> , op. 127, no. 1	T Exam 19_3.WAV
19.4	Clara Schumann, "Andante espressivo," <i>Quatre pieces fugitives</i> , op. 15, no. 3	T Exam 19_4.WAV
19.5	Robert Schumann, "Mit Myrthen und Rosen," <i>Liederkreis</i> , op. 24, no. 9	T Exam 19_5.WAV
19.6	Tonicization Versus Modulation	T Exam 19_6AB.WAV
19.7	Mozart, Piano Sonata in D major, K. 284, Thema, <i>Andante</i>	T Exam 19_7.WAV
19.8	Pivot Schords in a Modulation from I --> vi	T Exam 19_8ABCDE.WAV
19.9	Handel, Prelude in G major	T Exam 19_9.WAV
"19.10"	Vivaldi, Trio Sonata in C minor, <i>Allegro</i>	T Exam 19_10.WAV
20.1	Hummel, Bagatelle in C major, op. 107	T Exam 20_1.WAV
20.2	von Weber, <i>Six Ecossaises</i> , no. 2, J. 30	T Exam 20_2.WAV
20.3	Haydn, Sonatina no. 4 in F major, Hob XVI.9, Scherzo	T Exam 20_3.WAV
20.4	Mozart, Piano Sonata in D major, K. 284, Thema, <i>Andante</i>	T Exam 20_4.WAV
20.5	Monteverdi, "Lamento della ninfa," <i>Madrigali guerrieri et amorosi</i>	T Exam 20_5.WAV
20.6	Purcell, Ground in G, theme and two variations	T Exam 20_6.WAV
20.7	Bach, Partita no. 2 in D minor for Solo Violin, BWV 1004, Chaconne	T Exam 20_7.WAV
20.8	Beethoven, <i>Thirty-two Variations on an Original Theme</i> , in C minor, WoO 90, theme and two variations	T Exam 20_8.WAV

20.9	Brahms, Symphony no. 4 in E minor, op. 98, <i>Allegro energico e passionato</i>	T Exam 20_9.WAV
"20.10"	Handel, Suite no. 7 in G minor, Passacaglia	T Exam 20_10.WAV
20.11	Pachelbel, Canon in D major	T Exam 20_11.WAV
21.1	Mascagni, "A casa amici," <i>Cavalleria Rusticana</i> , scene 9	T Exam 21_1.WAV
21.3	Schumann, "Ich grolle nicht," <i>Dichterliebe</i> , op. 48, no. 7	T Exam 21_3.WAV
21.5	Common Contexts for ^b VI	T Exam 21_5ABC.WAV
21.6	Mozart, Menuett in D major, K. 94	T Exam 21_6.WAV
21.7	Schubert, "Schwangengesang," op. 23, no. 3, D. 744	T Exam 21_7.WAV
"21.10"	The Chromaticized Step-Descent Bass	T Exam 21_10ACD1D2.WAV
21.11	Common Plagal Motions	T Exam 21_11ABC.WAV
21.12	Brahms, Symphony no. 3 in F major, op. 90, <i>Andante</i>	T Exam 21_12.WAV
21.13	Brahms, Symphony no. 3 in F major, op. 90, <i>Allegro con brio</i>	T Exam 21_13.WAV
21.14	Examples of III and VI	T Exam 21_14A.WAV
22.3	Chromatic Third Modulation (E--> C) Through Modal Mixture	T Exam 22_3AB.WAV
22.4	Schubert, Waltz in F major, <i>36 Original Dances</i> , D. 365, no. 33	T Exam 22_4.WAV
22.6	Haydn, String Quartet in C major, op. 54, no. 2, Hob III.58, <i>Vivace</i>	T Exam 22_6.WAV
22.7	Schubert, String Quartet no. 3 in B ^b major, D. 36, <i>Menuetto-Trio</i>	T Exam 22_7.WAV
22.8	Schubert, Sonata in A ^b major, op. posth., D. 960, <i>Molto moderato</i>	T Exam 22_8.WAV
22.9	Schubert, Impromptu in A ^b , from <i>Four Impromptus</i> , D. 935, <i>Trio</i>	T Exam 22_9.WAV
"22.10"	Schubert, "Lachen und Weinen," D. 777	T Exam 22_10.WAV
22.12	Schumann, "Waldgespräch," from <i>Liederkreis</i> , op. 39, no. 3	T Exam 22_12.WAV
23.1	Schubert, "Der Müller und der Bach," <i>Die schone Müllerin</i> , D. 795, no. 19	T Exam 23_1.WAV
23.5	Beethoven, String Quartet no. 8 in E minor, op. 59, no. 2, <i>Allegro</i>	T Exam 23_5.WAV
23.6	Chopin, Nocturne in B ^b minor, op. 9, no. 1	T Exam 23_6.WAV
23.8	Schubert, String Quartet in C minor, "Quartettsatz," D. 703	T Exam 23_8.WAV
24.1		T Exam 24_1AB.WAV
24.8	Schubert, Waltz in C major, <i>Valses sentimentales</i> , D. 779, no. 16	T Exam 24_8.WAV

24.9	Beethoven, Piano Sonata no. 13 in E ^b major, op. 27, no. 1, <i>Allegro vivace</i>	T Exam 24_9.WAV
"24.10"	Chromaticized Bass Descent Expands PD	T Exam 24_10.WAV
24.11	PD Expanded by Diatonic Voice Exchange	T Exam 24_11AB.WAV
24.12	Chromatic Voice Exchange Incorporates Augmented Sixth Chord	T Exam 24_12AB.WAV
24.13	Prolonging the Augmented Sixth Chord	T Exam 24_13.WAV
24.14	Part Writing the Ger ⁷ Chord	T Exam 24_14.WAV
24.16	Hardn, String Quartet in A major, op. 55, no. 1 Menuetto	T Exam 24_16.WAV
24.17	Schubert, Sonatina in D major for Piano and Violin, op. posth. 137, no. 1, D. 384, <i>Allegro molto</i>	T Exam 24_17.WAV
24.19	Enharmonic Pivot: Ger6/5 --> G7	T Exam 24_19AB.WAV
24.21	Ger ⁷ as Pivot	T Exam 24_21AB.WAV
24.22	Enharmonic Pivot: V ⁷ --> Ger6/5	T Exam 24_22.WAV
24.23	Chopin, Mazurka in B major, op. 56, no. 1, BI 153	T Exam 24_23.WAV
25.2	Brahms, Romanze in F, <i>Six Piano Pieces</i> , op. 118, no. 5	T Exam 25_2.WAV
25.3	Brahms, Romanze in F	T Exam 25_3.WAV
25.4	Haydn, Divertimento in G major, Hob XVI.11, <i>Presto</i>	T Exam 25_4.WAV
25.7	Beethoven, Piano Sonata no. 1 in F minor, op. 2, no. 1, Menuetto-Trio: <i>Allegretto</i>	T Exam 25_7.WAV
"25.10"	Haydn, String Quartet in C major, "Emperor," op. 76, no. 3, Hob III.77	T Exam 25_10AB.WAV
25.11	Chopin, Mazurka in A minor, op. 17, no. 4	T Exam 25_11.WAV
25.13	Chopin, Mazurka in F minor, op. 68, no. 4	T Exam 25_13.WAV
26.1	Fracois Couperin, <i>Les Gouts-reunis</i> , Concert no. 8, "Air tentre"	T Exam 26_1.WAV
26.2	Mozart, Viennese Sonatina in C, <i>Five Divertimenti for Two Clarinets and Bassoon</i> , K. Anh. 229, <i>Allegro</i>	T Exam 26_2.WAV
26.3	Haydn, String Quartet in D major, op. 33, no. 6, Hob III. 42, Finale	T Exam 26_3AB.WAV
27.2	Beethoven, Piano Sonata no. 19 in G minor, op. 49, no. 1, <i>Andante</i>	T Exam 27_2.WAV
27.3	Hayd, String Quartet in A major, op. 55, no. 1, <i>Allegro</i>	T Exam 27_3AB.WAV

27.4	Beethoven, Symphony no. 1 in C major, op. 21, <i>Adagio molto</i>	T Exam 27_4.WAV
27.5	Haydn, String Quartet in B minor, op. 33, no. 1	T Exam 27_5.WAV
27.7	Beethoven, Piano Sonata in G major, op. 31, no. 1, <i>Allegro vivace</i>	T Exam 27_7.WAV
27.8	Beethoven, Piano Sonata in C major, "Waldstein," op. 53, <i>Allegro con brio</i>	T Exam 27_8.WAV
27.9	Haydn, Sonata in C, mm. 1-8	T Exam 27_9.WAV
"27.10"	Haydn, Sonata in C, mm. 20-30	T Exam 27_10.WAV
27.11	Haydn, Sonata in C, mm. 36-41	T Exam 27_11.WAV
27.12	Haydn, Sonata in C, mm. 44-48	T Exam 27_12.WAV
27.13	Mozart, Sonata, Essential Counterpoint (mm. 1-10)	T Exam 27_13.WAV
28.1	Chopin, Etude in C minor, "Revolutionary," op. 10, no. 12	T Exam 28_1.WAV
28.2	Schumann, "Auf einer Berg," <i>Liederkreis</i> , op. 39, no. 7	T Exam 28_2.WAV
28.3	"In der Fremde," <i>Liederkreis</i> , op. 39, no. 8	T Exam 28_3.WAV
28.4	Mozart, String Quartet in C major, "Dissonance," K. 465, <i>Adagio</i>	T Exam 28_4.WAV
28.5	Semitonal Voice Leading and Distant Harmonic Relations	T Exam 28_5.WAV
28.6	Brahms, "Parole," op. 7, no. 2	T Exam 28_6.WAV
28.7	Pinkard, "Sweet Georgia Brown"	T Exam 28_7.WAV
28.8	Brahms, "Es hing der Reif," op. 106, no. 3	T Exam 28_8.WAV
28.12	Enharmonic Reinterpretation of $vii^{\circ 7}$	T Exam 28_12ABCD.WAV
28.14	Analyzing Enharmonic Modulations Using $vii^{\circ 7}$	T Exam 28_14.WAV
28.15	Beethoven, Sonata in C minor, op. 13.1	T Exam 28_15A.WAV
28.23	Beethoven, Theme and Variations in G major, WoO 77, Thema: <i>Andante, quasi Allegretto</i>	T Exam 28_23.WAV
28.24	Schubert, "Der Atlad," from <i>Schwanengesang</i> , D. 957, no. 8	T Exam 28_24.WAV
28.25	Beethoven, Bagatelle in C major, op. 119	T Exam 28_25.WAV
28.26	Grieg, "Illusion," <i>Lyric Pieces VI</i> , op. 57	T Exam 28_26.WAV
28.27	Liszt, "Nuages gris," S199, LW 305	T Exam 28_27.WAV
"28.30"	Brahms, Symphony no. 4 in E minor, op. 98, <i>Allegro energico e passionato</i>	T Exam 28_30.WAV
28.31	Schubert, Waltz in D major, 34 <i>Valses Sentimentales</i> , op. 50, no. 12, D. 779	T Exam 28_31.WAV

28.32	vii ^o ⁷ : Common Tone Versus Applied Forms	T Exam 28_32.WAV
28.33	Brahms, "Heimweh III," op. 64, no. 9	T Exam 28_33.WAV
28.34	Schubert, "Am Meer," <i>Schwanengesang</i> , D. 957, no. 12	T Exam 28_34.WAV
29.1	Comparison of Diatonic and Chromatic Forms of the D3 Sequence	T Exam 29_1AB.WAV
29.2	Chromatic D2 (-P4/+m3) Sequence	T Exam 29_2.WAV
29.3	Chromatic D3 Sequence Returns to Diatonic Context	T Exam 29_3C.WAV
29.4	Chromatic D2 in Minor	T Exam 29_4ABC.WAV
29.5	Chromatic-D2 (Falling-Fifth) Sequence (three-chord model)	T Exam 29_5.WAV
29.6	Chromatic-D2 (Falling-Fifth) Sequence (two-chord model)	T Exam 29_6.WAV
29.7	Chopin, Mazurka in A minor, op. 59, no. 1, B1 157	T Exam 29_7.WAV
29.8	Diatonic and Applied A2 Sequences	T Exam 29_8AB.WAV
29.9	Chromatic A2 Sequences	T Exam 29_98 VA1_Va2.WAV
"29.10"	Chromatic A2 in Root Position	T Exam 29_10.WAV
29.11D1	Chromatic Step-Descent Bass Sequences	T Exam 29_11D1.WAV
29.11D2	Chromatic Step-Descent Bass Sequences	T Exam 29_11D2.WAV
29.12	Parallel Diminished Seventh Chords	T Exam 29_12.WAV
29.13	Descending Augmented Sixth and Dominant Seventh Chords	T Exam 29_13AB.WAV
29.15	Voice Exchange Using Diatonic Passing Chords	T Exam 29_15AB.WAV
29.16	Voice Exchange Using Chromatic Passing Chords	T Exam 29_16.WAV
29.17	Tritone Voice Exchange Using Chromatic Passing Chords	T Exam 29_17.WAV
29.19	The Omnibus Expands V ⁷	T Exam 29_19.WAV
29.2	Major-Third Division of the Octave	T Exam 29_20.WAV
29.22	Division of the Octave by Thirds	T Exam 29_22AB.WAV
29.24	Brahms, Intermezzo in A minor, op. 118, no. 1	T Exam 29_24.WAV
29.26	Chopin, Prelude, op. 28, no. 2	T Exam 29_26.WAV
30.1A	Diversity of Styles in Contemporary Music	T Exam 30_1A.WAV
30.1F	Diversity of Styles in Contemporary Music	T Exam 30_1F.WAV
30.1G	Diversity of Styles in Contemporary Music	T Exam 30_1G.WAV
30.2A	NAME	T Exam 30_2A.WAV

30.5	DeBussy, "Footprints in the Snow," from <i>Preludes</i> , Book 1	T Exam 30_5.WAV
30.6	Ravel, "Modere," from <i>Sonatine</i>	T Exam 30_6.WAV
30.7	Ravel, "Mouvement de Menuet," from <i>Sonatine</i>	T Exam 30_7.WAV
30.8	Ravel, "Anime," from <i>Sonatine</i>	T Exam 30_8.WAV
30.9	Ravel, "Anime," from <i>Sonatine</i>	T Exam 30_9.WAV
"30.10A	Triadic Extension	T Exam 30_10A.WAV
30.15	NAME	T Exam 30_15A.WAV
30.18	Examples of the Use of Different Modes	T Exam 30_18A.WAV
30.19	Debussy, "Reflets dans l'eau," from <i>Images</i> , Book 1	T Exam 30_19A.WAV
30.25	Messiaen, "Louange al' Eternite de Jesus," from <i>Quatuor pour la fin du temps</i>	T Exam 30_25.WAV
30.26	Bartok, "From the Isle of Bali," from <i>Mikrokosmos</i> , Book 4, no. 109	T Exam 30_26.WAV
30.27	Octatonic Pattern in Bartok's "From the Isle of Bali"	T Exam 30_27.WAV
"31.20C"	Inverting Around (t03), Abstractly and in Bartok's "Subject and Reflection"	T Exam 31_20C.WAV
32.1A	Bartok, "Dances in Bulgarian Rhythm," from <i>Mikrokosmos</i> , nos. 5 and 6	T Exam 32_1A.WAV
32.1B	Bartok, "Dances in Bulgarian Rhythm," from <i>Mikrokosmos</i> , nos. 5 and 6	T Exam 32_1B.WAV
32.3	Messiaen, "Regard de la Vierge," from <i>Vingt Regards sur l'Enfant Jesus</i>	T Exam 32_3.WAV
32.4	Messiaen, "Dance of Fury, for the Seven Trumpets," from <i>Quartet for the End of Time</i>	T Exam 32_4.WAV
32.5	Messiaen, "Dance of Fury, for the Seven Trumpets," from <i>Quartet for the End of Time</i> (mm. 27-28)	T Exam 32_5.WAV
32.6	Bartok, "Change of Time," from <i>Mikrokosmos</i> , Book 5, no. 126	T Exam 32_6.WAV
32.19	Schoenberg, "Waltzer," from <i>Funf Klavierstucke</i> , no. 5 (1923)	T Exam 32_19.WAV
32.47	Schoenberg, Violin Concerto, op. 36, mm. 1-16	T Exam 32_47.WAV