

Basic Post-Tonal Theory and Analysis
Philip Lambert

links to recordings of music in main text and exercises

Chapter 1

text examples:

Webern, Bagatelle for String Quartet, op. 9, no. 1

https://www.youtube.com/watch?v=E_Y77IcuPZg

https://www.youtube.com/watch?v=yEeVQH_sC3s

<https://www.youtube.com/watch?v=Z-F3ZvHPm9s>

written exercises:

B. Webern, Piece for Violin and Piano, op. 7, no. 3

<https://www.youtube.com/watch?v=cGfc5Mrg7CM>

<https://www.youtube.com/watch?v=a0DgXWGym5o>

C. Bartók, String Quartet No. 4, first movement

<https://www.youtube.com/watch?v=OIBSD9on2Vg>

<https://www.youtube.com/watch?v=mTnbrLXEGjI>

Chapter 2

text examples:

Webern, Bagatelle for String Quartet, op. 9, no. 1

https://www.youtube.com/watch?v=E_Y77IcuPZg
https://www.youtube.com/watch?v=yEcVQH_sC3s
<https://www.youtube.com/watch?v=Z-F3ZvHPm9s>

Schoenberg, "Nacht" from *Pierrot lunaire*, op. 21/8

https://www.youtube.com/watch?v=2TKh3xvG_x0 (12:04[12:24])
<https://www.youtube.com/watch?v=3mufao0GA3Q> (11:19[11:40])

written exercises:

Ademo. Ives, *The Unanswered Question*

<https://www.youtube.com/watch?v=kkaOz48cq2g> [1:08]
<https://www.youtube.com/watch?v=vXD4tIp59L0> [1:35]

A1. Berg, "Sahst du nach dem Gewitterregen," op. 4/2

<https://www.youtube.com/watch?v=MxwLrL5zEMA>
<https://www.youtube.com/watch?v=KSRVo3eckqc> (2:53)

A2. Webern, Drei kleine Stücke for Cello and Piano, Op. 11, No. 2

<https://www.youtube.com/watch?v=aa4-sVt0ws> (0:58[1:08])
<https://www.youtube.com/watch?v=Hxc3M4EGeJ8> (1:10[1:16])

A3. Schoenberg, "Der kranke Mond" from *Pierrot Lunaire*, op. 21

https://www.youtube.com/watch?v=2TKh3xvG_x0 (9:26[10:05])
<https://www.youtube.com/watch?v=3mufao0GA3Q> (9:03[9:38])

F. Schoenberg, "Nacht" from *Pierrot lunaire*, op. 21/8

https://www.youtube.com/watch?v=2TKh3xvG_x0 (12:04[13:08])
<https://www.youtube.com/watch?v=3mufao0GA3Q> (11:19[12:17])

Chapter 3

text examples:

Schoenberg, "Nacht" from *Pierrot lunaire*, op. 21/8

https://www.youtube.com/watch?v=2TKh3xvG_x0 (12:04)

<https://www.youtube.com/watch?v=3mufao0GA3Q> (11:19)

written exercises:

H. Schoenberg, "Nacht" from *Pierrot lunaire*, op. 21/8

https://www.youtube.com/watch?v=2TKh3xvG_x0 (12:04)

<https://www.youtube.com/watch?v=3mufao0GA3Q> (11:19)

I. Webern, Movement for String Quartet, op. 5/3

<https://www.youtube.com/watch?v=ELAKF8ZxDmg> (5:35)

<https://www.youtube.com/watch?v=XKnUVFmnA-A> (4:51)

Chapter 4

text examples:

Webern, Bagatelle for String Quartet, op. 9, no. 1

https://www.youtube.com/watch?v=E_Y77IcuPZg
https://www.youtube.com/watch?v=yEcVQH_sC3s
<https://www.youtube.com/watch?v=Z-F3ZvHPm9s>

written exercises:

Cdemo. Schoenberg, *Das Buch des hängenden Gärten*, Op. 15/11

<https://www.youtube.com/watch?v=7QFltniu-cc> [0:43]
<https://www.youtube.com/watch?v=NDkDU4jnzk8> (15:05[16:06])

C1. Schoenberg, *Das Buch des hängenden Gärten*, Op. 15/1

<https://www.youtube.com/watch?v=zG4GO0YxvSc>
<https://www.youtube.com/watch?v=NDkDU4jnzk8>

C2. “Gleich und Gleich,” Op. 12/4

<https://www.youtube.com/watch?v=LJSjBpupk1k> (3:43[3:47])
https://www.youtube.com/watch?v=UWJPrpM-Q_c (4:20[4:28])

C3. Berg, “Nichts ist gekommen,” op. 4/4

https://www.youtube.com/watch?v=8PfrCp_4LRY
<https://www.youtube.com/watch?v=KSRVo3eckqc> (5:37)

C4. Ives, “Luck and Work”

<https://www.youtube.com/watch?v=OUkASrG5S2w>

C5. Harbison, “Where Did You Go?” from *Mirabai Songs*

<https://www.youtube.com/watch?v=2KZQXyL-mwo> (7:36)

G. Webern, Movement for String Quartet, op. 5/4

<https://www.youtube.com/watch?v=ELAKF8ZxDmg> (6:19)
<https://www.youtube.com/watch?v=XKnUVFmnA-A> (5:33)

H. Schoenberg, *Das Buch des hängenden Gärten*, Op. 15/14

<https://www.youtube.com/watch?v=InvhYCTTySA>
<https://www.youtube.com/watch?v=NDkDU4jnzk8> (22:07)

Chapter 5

text examples:

Mozart, Piano Sonata in C Major, K. 545, I

<https://www.youtube.com/watch?v=rftzxqY3hqM><https://www.youtube.com/watch?v=meop0rG3tLc>

Debussy, “La Cathédrale engloutie” [The Sunken Cathedral], Preludes I

<https://www.youtube.com/watch?v=JAVyKDDsM3s> [2:11]<https://www.youtube.com/watch?v=cVMGwPDP-Yk> [2:35]Casella, *11 pezzi infantili*, no. 6https://www.youtube.com/watch?v=Sm_hAYKn5fw<https://www.youtube.com/watch?v=c4-qsdejeaY> (4:31)Bartók, “Game of Tag,” *For Children* book 2, no. 20<https://www.youtube.com/watch?v=e56-Pcb5Ruc><https://www.youtube.com/watch?v=MR8ljgVVamI> (56:25)

Messiaen, Prelude 5 for piano, “Les sons impalpables du rêve” [The ethereal sounds of a dream]

<https://www.youtube.com/watch?v=z2pwTP7g7xE> (15:23[15:43])<https://www.youtube.com/watch?v=8GJYGUrT1jo> [0:21]

Ives, “Evening”

<https://www.youtube.com/watch?v=ZjQqrFUEC54><https://www.youtube.com/watch?v=rDvzxs8oDLs>Bartók, “Whole-Tone Scales,” *Mikrokosmos* 136 (vol. 5)<https://www.youtube.com/watch?v=FKeR-0XQOLU>https://www.youtube.com/watch?v=NLxfqqEcK_0

Webern, Bagatelle for String Quartet, op. 9, no. 6

https://www.youtube.com/watch?v=E_Y77IcuPZg (4:00[4:18])https://www.youtube.com/watch?v=yEcVOH_sC3s (3:46[4:00])<https://www.youtube.com/watch?v=Z-F3ZvHPm9s> (3:28[3:45])

Milhaud, “Touches noires”

<https://www.youtube.com/watch?v=oudU3kICaiM>

Ravel, Piano Trio III

<https://www.youtube.com/watch?v=3QzLA5se4co> (14:23)<https://www.youtube.com/watch?v=G9f42W6iyoo> (13:35)

Ives, “The Cage”

<https://www.youtube.com/watch?v=p-ldZXArdr>Messiaen, *Turangalîla-Symphonie*, VI<https://www.youtube.com/watch?v=7-Qh9Ttngk> (35:09)

written exercises:

Bdemo. Stravinsky, Octet II

<https://www.youtube.com/watch?v=YyqLnP0hOnI> (4:00)<https://www.youtube.com/watch?v=fpgB5TG0KuU>B1. Debussy, *L’isle joyeuse*https://www.youtube.com/watch?v=rlGFfjY_vrY [2:08]<https://www.youtube.com/watch?v=v-JuzT33PKw> [2:10]B2. Prokofiev, *Alexander Nevsky* IIIhttps://www.youtube.com/watch?v=-x5grdx3g_8 [3:32]<https://www.youtube.com/watch?v=obiChPNqQeI> [3:26]B3. Dukas, *Ariane et Barbe-bleue* I<https://www.youtube.com/watch?v=9zUg9I-U3vk> (14:07)

- B4. Bloch, “Simchas Torah” from *Baal Shem* for violin and piano
https://www.youtube.com/watch?v=T41O4RXXF_E (9:38[11:29])
<https://www.youtube.com/watch?v=J3wLcNsLhoQ> [1:49]
- B5. Messiaen, *Quartet for the End of Time*, VII
<https://www.youtube.com/watch?v=UeSVu1zbF94> (31:32)
https://www.youtube.com/watch?v=K0Xelrht_AU (32:22)
- B6. Bartók, “Free Variations,” *Mikrokosmos* 140 (vol. 6)
<https://www.youtube.com/watch?v=Tnlclx3f6-E> [0:41]
https://www.youtube.com/watch?v=oy_0src-Uao [0:43]
- B7. Casella, VIII. Minuetto from *11 pezzi infantili*
<https://www.youtube.com/watch?v=6aO3hvrG7Co> [0:56]
<https://www.youtube.com/watch?v=5EeXIZGXGcw> (9:08[10:22])
- B8. Ginastera, Piano Sonata No. 1, I
<https://www.youtube.com/watch?v=hT3XiVsH64g> [0:51]
<https://www.youtube.com/watch?v=15GTgcT4wEk> [0:59]
- B9. Riegger, *Who Can Revoke*
<https://www.youtube.com/watch?v=KAplXQc34DM> [0:37]
- B10. Griffes, “So-fei Gathering Flowers”
<https://www.youtube.com/watch?v=YCEqCHAapNI>
- B11. Satie, *Socrate*, “Mort de Socrate”
<https://www.youtube.com/watch?v=pNm0IXlx6U> [5:25]
<https://www.youtube.com/watch?v=BpPVqsXEIWg> (13:05[18:17])
- B12. Bartók, “Five-Tone Scale,” *Mikrokosmos* 78 (vol. 3)
<https://www.youtube.com/watch?v=SBPFIfWNfvk>
<https://www.youtube.com/watch?v=zq7AALqT5ao> (9:20)
- B13. Tower, *Silver Ladders*
https://www.naxos.com/catalogue/item.asp?item_code=FECD-0025 [4:15]
- B14. Puccini, *Madama Butterfly*, III
<https://www.youtube.com/watch?v=oiuBNRyiRNO> [20:38]
<https://www.youtube.com/watch?v=9xU9iCGvV8> [2:07:35]
- B15. Stravinsky, *The Rite of Spring*, “Ritual of the Abduction”
<https://www.youtube.com/watch?v=FFPjFjUonX8> [7:04]
https://www.youtube.com/watch?v=wi_F8UIqm3U [0:28]
- D. Debussy, *Pelléas et Mélisande*, Prelude to Act 1
<https://www.youtube.com/watch?v=lc7h0BLCBQk>
<https://www.youtube.com/watch?v=CQ4rkSykjin4>
- E. Messiaen, *Vingt Regards sur l’Enfant-Jésus*, XI. “Première communion de la Vierge”
https://www.youtube.com/watch?v=ibQGV7Akc_g
<https://www.youtube.com/watch?v=L-1iJUb4-hw> (51:48)

Chapter 6

text examples:

Berg, *Wozzeck*, Act 2, Scene 3<https://www.youtube.com/watch?v=6Iul1hRx0xw> (14:17[15:28])<https://www.youtube.com/watch?v=JEnhbfzUcFc> (38:15[39:13])

Berg, String Quartet, op. 3, I

https://www.youtube.com/watch?v=_mspcyOignc<https://www.youtube.com/watch?v=8ucVMj0zoHs>

Ives, “On the Antipodes”

<https://www.youtube.com/watch?v=yCndNg3W4I8><https://www.youtube.com/watch?v=TFBn2UrnEVI>

Ives, “Like a Sick Eagle”

<https://www.youtube.com/watch?v=5nc2Dq2w6tg><https://www.youtube.com/watch?v=SquI2wVDSCo>

Beethoven, Piano Sonata, op. 53, I

https://www.youtube.com/watch?v=I_CMWOwLUKg [10:40]<https://www.youtube.com/watch?v=tTBAj--tlC0> [9:45]Gershwin, *Rhapsody in Blue*<https://www.youtube.com/watch?v=kIpr6nSvjI> [11:49]https://www.youtube.com/watch?v=N2_yRwPPIEc [16:12]

Bartók, Bagatelle, op. 6/2

<https://www.youtube.com/watch?v=Zz0DXACiQvA> (1:17)<https://www.youtube.com/watch?v=eicPn9jQrL8> (1:01)

Berg, String Quartet, op. 3, II

https://www.youtube.com/watch?v=_mspcyOignc (10:19)<https://www.youtube.com/watch?v=wXpxVb0tXvo>Schoenberg, *Das Buch des hängenden Gärten*, Op. 15/7<https://www.youtube.com/watch?v=8ccWk6sp9ys> [0:31]<https://www.youtube.com/watch?v=NDkDU4jnzk8> (9:20[9:55])

Webern, Movement for String Quartet, op. 5/1

<https://www.youtube.com/watch?v=ELAKF8ZxDmg><https://www.youtube.com/watch?v=XKnUVFmnA-A>

Berg, “Sahst du nach dem Gewitterregen,” op. 4/1

<https://www.youtube.com/watch?v=q6g9zzPhkOU> [0:28]<https://www.youtube.com/watch?v=KSRVo3eckqc> [0:26]Bartók, “Minor Seconds, Major Sevenths,” *Mikrokosmos* 144 (vol. 6)<https://www.youtube.com/watch?v=W5AdFRBZXL0><https://www.youtube.com/watch?v=cyRg0shwdx8> (2:32)

Webern, Movement for String Quartet, op. 5/3

<https://www.youtube.com/watch?v=ELAKF8ZxDmg> (5:35)<https://www.youtube.com/watch?v=XKnUVFmnA-A> (4:51)Bartók, “From the Island of Bali,” *Mikrokosmos* 109 (vol. 4)<https://www.youtube.com/watch?v=BKK125hWnE><https://www.youtube.com/watch?v=E1HRREknpWk>

Berg, Piece for Clarinet and Piano, op. 5/4

<https://www.youtube.com/watch?v=NxEoqM3S4mg> (3:53[6:25])https://www.youtube.com/watch?v=1GNbl_fIDjo [2:58]

Webern, Bagatelle for String Quartet, op. 9, no. 3

https://www.youtube.com/watch?v=E_Y77IcuPZg (1:16)

https://www.youtube.com/watch?v=yEcVOH_sC3s (1:12)

<https://www.youtube.com/watch?v=Z-F3ZvHPm9s> (1:04)

written exercises:

C1. Bernstein, "Quiet" from *Candide*

<https://www.youtube.com/watch?v=fkXufOQmvyE> (1:11:14[1:12:00])

<https://www.youtube.com/watch?v=rgLxV38Fxfq> (1:20:11)

C2. Gubaidulina, String Quartet No. 1

<https://www.youtube.com/watch?v=VoZbFvHq3UU> [4:03]

C3. Ligeti, Invention for Piano

<https://www.youtube.com/watch?v=l0KWdnGgqxc>

<https://www.youtube.com/watch?v=SWUE9vq-Ww>

C4. Ives, "Soliloquy"

<https://www.youtube.com/watch?v=SUcioPZPedM> [0:28]

<https://www.youtube.com/watch?v=DHvJNnguKXvg> [0:25]

C5. Bartók, String Quartet No. 5, V

<https://www.youtube.com/watch?v=Du07qCXkNa8> (24:16[25:46])

<https://www.youtube.com/watch?v=srz8p10XawE> [1:27]

D1. Berg, "Der Glühende," op. 2/2

<https://www.youtube.com/watch?v=05MfkJA7FUU> (3:26)

<https://www.youtube.com/watch?v=Q6VI5jCRg8>

D2. Ives, *Tone Roads* No. 3

<https://www.youtube.com/watch?v=XrBNpC75JSE> [1:43]

<https://www.youtube.com/watch?v=8PX0q9jMTok> [1:59]

F2. Bartók, "From the Island of Bali," *Mikrokosmos* 109 (vol. 4)

<https://www.youtube.com/watch?v=BKK125hWnE> [1:51]

<https://www.youtube.com/watch?v=E1HRREknpWk> [1:51]

F3. Persichetti, *Mirror Etude* 3

none

F4. Ives, *Harvest Home Chorale* I

https://www.youtube.com/watch?v=XlnRJU_Nw0w

<https://www.youtube.com/watch?v=Jan2527bbhg> (7:28)

F5. Schoenberg, "Parodie" from *Pierrot lunaire*, op. 21/17

https://www.youtube.com/watch?v=2TKh3xvG_x0 (26:32)

<https://www.youtube.com/watch?v=3mufao0GA3Q> (25:02)

F6. Shostakovich, Violin Sonata, I

<https://www.youtube.com/watch?v=6V0X5oyuPUU>

<https://www.youtube.com/watch?v=SlehydsVvKE>

G. Bartók, "Dragons' Dance," *Mikrokosmos* 72 (vol. 3)

<https://www.youtube.com/watch?v=mNmI3rkuEGU>

https://www.youtube.com/watch?v=oG8_grEpwV4

H. Webern, Bagatelle for String Quartet, op. 9/5

https://www.youtube.com/watch?v=E_Y77IcuPZg (2:40)

https://www.youtube.com/watch?v=yEcVOH_sC3s (2:29)

<https://www.youtube.com/watch?v=Z-F3ZvHPm9s> (2:20)

Chapter 7

text examples:

Bartók, "From the Island of Bali," *Mikrokosmos* 109 (vol. 4)

<https://www.youtube.com/watch?v=BKK125hWnE>

<https://www.youtube.com/watch?v=E1HRREknpWk>

Stravinsky, Sonata for Piano

<https://www.youtube.com/watch?v=TyaMbo6ABUw>

<https://www.youtube.com/watch?v=WTGogle4m34> (4:37)

Bartók, String Quartet No. 5, V

<https://www.youtube.com/watch?v=Duo7qCXkNa8> (24:16[27:12])

<https://www.youtube.com/watch?v=srz8p10XawE> [2:45]

Bartók, *Music for Strings, Percussion, and Celesta*, I

<https://www.youtube.com/watch?v=m129k5YcQnU>

<https://www.youtube.com/watch?v=ZFTGdFuUdAU>

Berg, *Wozzeck*, Act 3, Scene 1

https://www.youtube.com/watch?v=viXMstoz5_Q (3:25)

<https://www.youtube.com/watch?v=JEnhbfzUcFc> (56:35)

written exercises:

A. Rzewski, *The People United Will Never Be Defeated!*

<https://www.youtube.com/watch?v=yLGeJ9mrNfU>

<https://www.youtube.com/watch?v=0Gm7RgdzeWM>

B. Copland, *Piano Variations*

https://www.youtube.com/watch?v=i1-vIw_M-Qg

<https://www.youtube.com/watch?v=uc7PedjCGPs>

C. Schoenberg, Serenade, op. 24, III

<https://www.youtube.com/watch?v=BCVLznDTvpc> (11:40)

<https://www.youtube.com/watch?v=GVAeF-OpQrM> (11:52)

D. Bartók, Bagatelle for Piano, op. 6/11

<https://www.youtube.com/watch?v=Zz0DXACiQvA> (14:56)

<https://www.youtube.com/watch?v=eicPn9jQrL8> (13:28)

E. Hindemith, String Quartet No. 4, op. 22, II

<https://www.youtube.com/watch?v=xHo8igW6qb8> (5:19)

https://www.youtube.com/watch?v=hhC_FXgN1O4 (5:39)

F. Shostakovich, String Quartet No. 8, V

<https://www.youtube.com/watch?v=-0nKJoZY64A> (18:36)

<https://www.youtube.com/watch?v=3m5ohobcKb8> (16:05)

Chapter 8

text examples:

- Bartók, Dance in Bulgarian Rhythm No. 2, *Mikrokosmos* 149 (vol. 6)
<https://www.youtube.com/watch?v=KeUTzCvoBEQ>
https://www.youtube.com/watch?v=Cj306a_qTPk (2:04)
- Bartók, Dance in Bulgarian Rhythm No. 6, *Mikrokosmos* 153 (vol. 6)
<https://www.youtube.com/watch?v=NPrZkZNS7T4>
https://www.youtube.com/watch?v=Cj306a_qTPk (7:14)
- Bartók, Dance in Bulgarian Rhythm No. 5, *Mikrokosmos* 152 (vol. 6)
<https://www.youtube.com/watch?v=NgmxiSzFPI4>
https://www.youtube.com/watch?v=Cj306a_qTPk (6:01)
- Bartók, *Music for Strings, Percussion, and Celesta*, II
<https://www.youtube.com/watch?v=m129k5YcQnU> (7:03)
<https://www.youtube.com/watch?v=ZFTGdFuUdAU> (7:46)
- Hindemith, String Quartet No. 4, op. 22, II
<https://www.youtube.com/watch?v=xHo8igW6qb8> (5:19)
https://www.youtube.com/watch?v=hhC_FXgN1O4 (5:39)
- Boulez, *Le marteau sans maître*, III
https://www.youtube.com/watch?v=MS82nF85_gA (6:27)
<https://www.youtube.com/watch?v=4uxwxOdb8P0> (5:47)
- Ferneyhough, *Etudes transcendentales* 3
<https://www.youtube.com/watch?v=OoNkUfxgMj8> (5:46)
- Stravinsky, Piece 1 for String Quartet
<https://www.youtube.com/watch?v=dUepDjGgUnc>
<https://www.youtube.com/watch?v=4NqW7HRuhAM>
- Bach, Tempo di Menuetto, Keyboard Partita 5
https://www.youtube.com/watch?v=zhsTQ_mf-RU (15:56[16:47])
<https://www.youtube.com/watch?v=cJ9EUBXckB8> (8:55[9:59])
- Mozart, Piano Sonata K. 332, I
<https://www.youtube.com/watch?v=3rmYwic6fLY> [0:55]
<https://www.youtube.com/watch?v=grVHXY5cM8> [1:02]
- Schoenberg, Piece for Piano, op. 11/2
<https://www.youtube.com/watch?v=VeTFxbsVGrI> (3:55[4:47])
https://www.youtube.com/watch?v=Fq9VjbCX_58 [0:50]
- Cowell, *Exultation*
<https://www.youtube.com/watch?v=AkCbWIEVPxU>
<https://www.youtube.com/watch?v=5yVOOj5zRts>
- Ligeti, Piano Etude 1 (“Désordre”)
<https://www.youtube.com/watch?v=6WHdNub6Agk>
<https://www.youtube.com/watch?v=EPEQxWTUI2Y>
- Ives, *Scherzo: Over the Pavements*
<https://www.youtube.com/watch?v=yF1kyiYml0A>
https://www.youtube.com/watch?v=j9hsa-W_8IQ
- Carter, Fantasy for Woodwind Quartet
<https://www.youtube.com/watch?v=WqF96XKh64Q> (12:53[13:35, 16:18])
https://www.youtube.com/watch?v=SEUaq64M_ds [0:43, 3:48]
- Messiaen, “L’ange aux parfum” from *Les corps glorieux*
<https://www.youtube.com/watch?v=ZoMGM-fmqCw> [5:54]

<https://www.youtube.com/watch?v=fHa3d4ZqSIY> [6:26]

Berg, *Wozzeck*, Act 3, Scene 3

https://www.youtube.com/watch?v=viXMstoz5_Q (13:46)

<https://www.youtube.com/watch?v=JEnhbfzUcFc> (1:06:08)

Ives, String Quartet No. 2, II

<https://www.youtube.com/watch?v=9zVbzzCyr-w> [2:23]

<https://www.youtube.com/watch?v=wT6jlB8AV7E> [2:14]

written exercises:

Bdemo. Stravinsky, “Marche chinoise” from *Chant du Rossignol*

<https://www.youtube.com/watch?v=NDvttESHHowE> (2:23[3:33])

<https://www.youtube.com/watch?v=E6ZPJZPiOgo> [1:00]

B1. Messiaen, “Le Verbe” from *La nativité du Seigneur*

<https://www.youtube.com/watch?v=Tihi6rCYYvA> (20:03[22:24])

<https://www.youtube.com/watch?v=ggp9rkQGbag> [2:05]

B2. Stravinsky, “Petit concert” from *L’histoire du soldat*

<https://www.youtube.com/watch?v=DXSiMPFTUjg> (27:48[29:37])

https://www.youtube.com/watch?v=odTpmlO_NI4 (36:08[37:53])

B3. Bartók, String Quartet No. 3, II

<https://www.youtube.com/watch?v=FXFR2n8kUhM> (5:03[9:19])

<https://www.youtube.com/watch?v=Gp7m1yZVHHI> (4:19[8:09])

C1. Messiaen, “Amen des anges, des saints, du chant des oiseaux” from *Visions de l’Amen*

<https://www.youtube.com/watch?v=bJgdf2l8Xg8> [1:33]

<https://www.youtube.com/watch?v=IB4pk5nMEVY> (27:45[29:12])

C2. Ives, Scherzo (“Holding Your Own”) for String Quartet

<https://www.youtube.com/watch?v=ZXEPN9s77rs> [0:29]

<https://www.youtube.com/watch?v=49WM0ycdUE> [0:30]

Chapter 9

text examples:

Webern, Song for Voice and Piano, op. 23/2

<https://www.youtube.com/watch?v=TMT1OKtb7x4> [0:46]

<https://www.youtube.com/watch?v=IvUKrcXqGFI> [0:48]

Webern, Concerto, op. 24, I

<https://www.youtube.com/watch?v=pVQambrIKNo>

<https://www.youtube.com/watch?v=BqFetTU05wE>

Schoenberg, String Quartet No. 4, I

<https://www.youtube.com/watch?v=L85XTLr5eBE>

<https://www.youtube.com/watch?v=W49KszCVtKE> (1:47:13)

written exercises:

Bdemo. Schoenberg, String Quartet No. 4, I

<https://www.youtube.com/watch?v=L85XTLr5eBE>

<https://www.youtube.com/watch?v=W49KszCVtKE> (1:47:13)

B1. Schoenberg, Violin Concerto, op. 36, I

<https://www.youtube.com/watch?v= ukPsvh51hI> [0:18]

<https://www.youtube.com/watch?v=Ijnsul1aMrE> [0:22]

B2. Berg, Violin Concerto, I

<https://www.youtube.com/watch?v=gd0dMs0MTg8> [1:16]

https://www.youtube.com/watch?v=oqSSHwFEn_8 [1:14]

B3. Webern, String Quartet op. 28, III

<https://www.youtube.com/watch?v=p9Ht1vDk7nU>

<https://www.youtube.com/watch?v=KwYSyVU6jMQ> (5:35)

B4. Dallapiccola, *Il prigioniero*, “Il Prigioniero”

<https://www.youtube.com/watch?v=LHUgaTaH-Os> (11:54)

<https://www.youtube.com/watch?v=0DVNOQW3O1A> (12:15)

B5. Kay, First Nocturne for Piano

none

B6. Lutyens, *Maybe*

none

Cdemo. Schoenberg, String Quartet No. 4, I

<https://www.youtube.com/watch?v=L85XTLr5eBE> (9:16[14:47])

<https://www.youtube.com/watch?v=W49KszCVtKE> (1:55:45[2:01:15])

C1. Schoenberg, Violin Concerto, op. 36, I

<https://www.youtube.com/watch?v= ukPsvh51hI>

<https://www.youtube.com/watch?v=Ijnsul1aMrE>

C2. Berg, Violin Concerto, I

<https://www.youtube.com/watch?v=gd0dMs0MTg8> [1:07]

https://www.youtube.com/watch?v=oqSSHwFEn_8 [1:03]

C3. Webern, String Quartet op. 28, I

<https://www.youtube.com/watch?v=4hojGT6vSNs>

<https://www.youtube.com/watch?v=KwYSyVU6jMQ>

C4. Dallapiccola, *Il prigioniero*, “Il Prigioniero”

<https://www.youtube.com/watch?v=LHUgaTaH-Os> (3:46)

<https://www.youtube.com/watch?v=0DVNOQW3O1A> (3:55)

C5. Kay, First Nocturne for Piano

none

C6. Lutyens, *Maybe*

none

Ddemo. Schoenberg, String Quartet No. 4, I

<https://www.youtube.com/watch?v=L85XTLr5eBE>

<https://www.youtube.com/watch?v=W49KszCVtKE> (1:47:13)

D1. Schoenberg, Suite for Piano, op. 25/1

https://www.youtube.com/watch?v=bQHR_Z8XVvI

<https://www.youtube.com/watch?v=19VxHGpzJBo>

D2. Riegger, Sonatina for Violin and Piano, II

https://www.youtube.com/watch?v=-F5cT_ZZUPk [3:11]

D3. Smith, *Three Brevities*, III

<https://www.youtube.com/watch?v=mrKI9KN5RC4>

D4. Gubaidulina, “The Elk Clearing” from *Musical Toys*

<https://www.youtube.com/watch?v=GeSipDwRzV4>

<https://www.youtube.com/watch?v=i0Q94DqGyBI>

D5. Wuorinen, *Flute Variations* II

<https://www.youtube.com/watch?v=roTl5oAcVZw>

E1. Webern, Song for Voice and Piano, op. 23/2

<https://www.youtube.com/watch?v=TMT1OKtb7x4> [0:12]

<https://www.youtube.com/watch?v=IvUKrcXqGFI> [0:15]

E2. Schoenberg, Suite for Piano, op. 25/5

https://www.youtube.com/watch?v=bQHR_Z8XVvI (10:23)

<https://www.youtube.com/watch?v=19VxHGpzJBo> (10:44)

E3. Dallapiccola, “Quartina” from *Quaderno musicale di Annalibera*

<https://www.youtube.com/watch?v=Kb6PxV6f4C4> (13:22)

<https://www.youtube.com/watch?v=vlYVKmSUIG0>

Chapter 10

text examples:

Webern, Song for Voice and Piano, op. 23/2

<https://www.youtube.com/watch?v=TMT1OKtb7x4> [0:58]<https://www.youtube.com/watch?v=IvUKrcXqGFI> [0:58]

Schoenberg, Suite for Piano, op. 25/1

https://www.youtube.com/watch?v=bQHR_Z8XVvI<https://www.youtube.com/watch?v=19VxHGpzJBo>

Schoenberg, Piano Piece, op. 33a

https://www.youtube.com/watch?v=9Z2qIBX_Pxk [0:34]<https://www.youtube.com/watch?v=1wWKbToipO8> (43:53[44:27])

Schoenberg, Violin Concerto, op. 36, I

<https://www.youtube.com/watch?v=ukPsvh51hI> [0:18]<https://www.youtube.com/watch?v=1jnsul1aMrE> [0:22]Berg, *Lyric Suite*, I<https://www.youtube.com/watch?v=GKAVN5ZUdbw> [<https://www.youtube.com/watch?v=Qnwsli9ohHo>Stravinsky, *Variations Aldous Huxley in Memoriam*<https://www.youtube.com/watch?v=WsFf9JWZspQ><https://www.youtube.com/watch?v=M9LqzYuPAfg>Stockhausen, *Kreuzspiel*<https://www.youtube.com/watch?v=eI8YccgK7-g><https://www.youtube.com/watch?v=AoUnkuQa8Q0>

written exercises:

C. Schoenberg, Phantasy for Violin with Piano Accompaniment, op. 47

<https://www.youtube.com/watch?v=eAYiKxBWJLk> (2:19)https://www.youtube.com/watch?v=JB_ay5zNiTw (2:43)

D. Schoenberg, Variations for Orchestra, op. 31

<https://www.youtube.com/watch?v=iL1XzH6gpAY> (1:51)<https://www.youtube.com/watch?v=g7wefv98lvo> (1:38)

E. Webern, Variations for Piano, op. 27/2

<https://www.youtube.com/watch?v=5hZXpDGQ-0M> (1:53)<https://www.youtube.com/watch?v=lED-ymqR2E4> (2:02)F. Dallapiccola, *Goethe-Lieder*, 1https://www.youtube.com/watch?v=-_ThUNE2K4M<https://www.youtube.com/watch?v=B3HI0HbdOC8>G. Stravinsky, *A Sermon, A Narrative, and a Prayer*, II<https://www.youtube.com/watch?v=CxMi1oDZPes> [0:17]<https://www.youtube.com/watch?v=0qW0Nlr-xhw> (3:59[4:17])

H. Babbitt, Three Compositions for Piano, 1

https://www.youtube.com/watch?v=wmvX_RVvjk