Focal and Accent Points, Section 4

In this section of the analysis we are going to iden- tify *points of emphasis,* or *accent points* and exam- ine their role in guiding the viewer's reading of the visual image. It will be important to recognize the three most important contrasting elements in the *visual hierarchy,* the *focal point* (element of high- est contrast)and next two *accent points* of highest contrast.

Objectives:
Identify points of emphasis, focal & accent points, triangulation

Image Links:
Figure 4.4 http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest- of-christ-flemish-about-1525-1530/[Public domain], Simon Bening via The J. Paul Getty Museum
Figure 4.5 http://www.metmuseum.org/art/collection/search/435809 Public domain], Pieter Bruegel via The Metropolitan Museum of Art