# Chapter 13
## Shape Type and Distribution, Section 1

**The Shape Type & Distribution** section is of key importance in developing one's powers of observation, or *Abstracting Vision.* Pick an image to analyze that is rich in a variety of representational forms )refer to the *Suggested Artist/Artworks List* page in the appendix or the image links on this page).

## Objectives:
**Inventory & classify shape types, identify predominant shape type in the image, classify as representational or nonrepresentational.**

## Image Links:
**Figure 4.4** http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest-of-christ-flemish-about-1525-1530/[Public domain], Simon Bening via The J. Paul Getty Museum

**Figure 4.5** http://www.metmuseum.org/art/collection/search/435809 Public domain], Pieter Bruegel via The Metropolitan Museum of Art