

Chapter 10

Compositional Dynamics

In this chapter we will examine gravity as a visually analogous force in pictorial composition.

Topics

Accent Point, Compositional Dynamics, Counter Diagonals, Dominant Dynamic, Dynamic Hierarchy, Dynamic Orientation, Dynamically Neutral Forms, Focal Point, Lines of Sight, Major Axis, Minor Axis, Triangulation

Image Links:

Figure 10.1 <http://www.metmuseum.org/art/collection/search/437317> [Public domain], Camille Pissarro via The Metropolitan Museum of Art

Figure 10.2 http://images.nga.gov/?service=asset&action=show_zoom_window_popup&language=en&asset=96820&location=grid&asset_list=71176,62238,73232,96820,106906,95647,109570,75484,19617,19724,33770,19728,21570,118256,33384,113124,114910,54905,71303,118119,71177,47149,19670,21573,21568&basket_item_id=undefined [Public domain], Auguste Rodin via National Gallery of Art

Figure 10.3 <http://www.metmuseum.org/art/collection/search/369133> [Public domain], Eugen Kirchner via The Metropolitan Museum of Art

Figure 10.4 <http://www.metmuseum.org/art/collection/search/13215> [Public domain], James McNeill Whistler via The Metropolitan Museum of Art

Figure 10.5 https://commons.wikimedia.org/wiki/File:Tableau_I,_by_Piet_Mondriaan.jpg [Public domain], Mondrian via Wiki Commons

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Figure 10.8 https://commons.wikimedia.org/wiki/File:Georges_de_La_Tour_-_St_Sebastien_Attended_by_St_Irene_-_WGA12342.jpg [Public domain], La Tour via Wiki Commons