

## Chapter 5

# Illusion of Space

In this chapter we will examine the illusion of three dimensional form and deep space on a two dimensional, flat surface.

### Topics

Aerial Perspective, Atmospheric Perspective, Background, Bright Color, Cool Colors, Dark Valued Color, Dull Color, Foreground, Horizon Line, Light Valued Color, Linear Perspective, Line Weight, Mid Ground, Orthogonal Lines, Spacial Planes, Vanishing Point, Vantage Point, Value, Warm Colors

### Image Links:

**Figure 5.1** <http://www.metmuseum.org/art/collection/search/418394> [Public domain], Jacques Callot via The Metropolitan Museum of Art

**Figure 5.2** [http://images.nga.gov/en/search/do\\_quick\\_search.html?q=simon+bening](http://images.nga.gov/en/search/do_quick_search.html?q=simon+bening) [Public domain], Simon Bening via National Gallery of Art

**Figure 5.3** <http://www.metmuseum.org/art/collection/search/387821> [Public domain], Orazio Scarabelli via The Metropolitan Museum of Art

**Figure 5.6** <http://www.metmuseum.org/art/collection/search/363887> [Public domain], Giovanni Battista Piranesi via The Metropolitan Museum of Art

**Figure 5.7** <https://www.loc.gov/item/2015646049/> [Public domain] via Library of Congress

**Figure 5.8** <http://www.metmuseum.org/art/collection/search/391965> Rembrandt (Rembrandt van Rijn) via The Metropolitan Museum of Art

**Figure 5.9** [http://images.nga.gov/?service=asset&action=show\\_zoom\\_window\\_popup&language=en&asset=94168&location=grid&asset\\_list=60512,94168,61251,107613,60818,76184&basket\\_item\\_id=undefined](http://images.nga.gov/?service=asset&action=show_zoom_window_popup&language=en&asset=94168&location=grid&asset_list=60512,94168,61251,107613,60818,76184&basket_item_id=undefined) [Public domain], George Chinnery via National Gallery of Art

### Video Links

*Aerial Perspective* <https://www.youtube.com/watch?v=H8nNuiiZlew>

*Linear Perspective* <https://www.youtube.com/watch?v=eOksHhQ8TLM>

### Website Links

*Aerial Perspective* <https://www.britannica.com/art/aerial-perspective>

*Linear Perspective* <https://www.mos.org/leonardo/activities/perspective>

### Continued Reading

Enstice, Wane, Peters, Melody, *Drawing, Space, Form and Expression*.

Upper Saddle River, NJ: Pearson Education, 2003.

Lawson, Philip J., *Practical Perspective Drawing*. New York: McGraw-Hill, 1943.

Mendelowitz, Daniel M., Farber, David L., Wakeham, Duane L., *A Guide to Drawing*, 7th ed.. Belmont, CA: Thomson Learning, 2007.

Powell, William F., *Perspective*. Laguna Hills, CA: Walter Foster, 1989.

Sale, Teel, Betti, Claudia, *Drawing, A Contemporary Approach*, 5th ed.. Belmont CA: Wadsworth Thomson Learning, 2004.