

In each excerpt, find at least X different members of set-class Y expressed as meaningful musical groupings.
 Give the normal form of each set you find.

Demo: X = 5, Y = (0147)

1. X = 5, Y = (0126)

2. X = 5, Y = (0146)

Also, explain the relationship between (0146) and other prominent tetrachords in the excerpt that aren't members of (0146).

