

## Chapter 17: 1890–1920

### 17.1: Arts and Crafts: Design and the Dignity of Labor

1. Designed as a center for the English Arts and Crafts movement by William Morris and Jane Burden, this house launched the career of Philip Webb and inspired architects including Richard Norman Shaw, Arthur H. Mackmurdo, William R. Lethaby, and Charles F. Anesley Voysey.
  - a. Red House\*
  - b. The Orchard
  - c. Munstead Wood
  - d. Hill House
  
2. This communal vision, espoused by the architect Ebenezer Howard, proposed the “social city” as a means of controlling urban growth and maintaining human dignity. He envisioned more efficient land use through a self-sufficient network of small cities separated by greenswards for forests and agriculture.
  - a. The Arts and Crafts movement
  - b. The Garden City\*
  - c. The Heimatstil
  - d. The Werkbund
  
3. This architect’s search for a coherent industrial aesthetic derived from essentials led to the AEG Turbine Hall of 1908.
  - a. Hermann Muthesius
  - b. Josef Hoffman
  - c. Karl Schmidt
  - d. Peter Behrens\*
  
4. This design journal, begun in 1901, promoted the Arts and Crafts movement across America by running articles on Native American crafts, Japanese joinery, socialism, contemporary architecture, and garden cities.
  - a. *News from Nowhere*
  - b. *Practicable Socialism*
  - b. *The Craftsman*\*
  - c. *The Simple Home*
  
5. With an open-plan office, built-in file cabinets, and radiant floor heating, this building pioneered several features of present day office spaces.
  - a. AEG Turbine Hall, Berlin
  - b. Werkbund Exhibition, model factory, Cologne
  - c. Werkbund Exhibition, Glass Pavilion, Cologne
  - d. Larkin Company Administration Building, Buffalo\*
  
6. Trained at the Beaux-Arts in Paris, this architect’s projects ranged from the YWCA in San Francisco’s Chinatown to the Enchanted Hill at San Simeon.
  - a. Charles Sumner
  - b. Henry Mather
  - c. Phoebe A. Hearst
  - d. Julia Morgan\*

### 17.2: The Twilight of Western Imperialism: Monuments to the White Man’s Burden

1. The book *Jeypore Portfolio of Architectural Details*, by \_\_\_\_\_, included over 300 plates of beautifully delineated Indian motifs, helped promote Indian handicrafts.
  - a. John Lockwood Kipling
  - b. Colonel Samuel Swinton Jacob\*

- c. Henry Irwin
- d. George Wittet

2. With his Prince of Wales Museum and Gateway of India in Bombay (present day Mumbai), this architect brought Indo-Saracenic architecture to a climax.

- a. Colonel Samuel Swinton Jacob
- b. George Wittet\*
- c. Herbert Baker
- d. Edwin Lutyens

3. The radiating streets of this new Indian capital appeared to be a vindication of Christopher Wren's unrealized plan for London after the Great Fire of 1666.

- a. Calcutta
- b. Bombay (Mumbai)
- c. Madras (Chennai)
- d. New Delhi\*

4. An analogous process of Hausmannization, the clearing urban space to accommodate wide and straight boulevards, transpired in this French colonial capital contemporaneously with Paris.

- a. Algiers\*
- b. Casablanca
- c. Fez
- d. Hanoi

5. This architect was entrusted by the governor of French Indochina to redesign the cities of Saigon, Hanoi, Haifong, Pnom Pehn, and Dalat.

- a. Joseph Marrast
- b. Adrien Laforgue
- c. Alfred Foulhouz
- d. Ernest Hébrand\*

### 17.3: Art Nouveau and the Search for Modern Form: Architecture without Precedents

1. Henry Van de Velde built this house for his new bride, integrating the design of the hardware, wallpaper, fabrics, furniture, and even his wife's gowns into a total work.

- a. Bloemenwerf House\*
- b. Maison de l'Art Nouveau
- c. Casa Milà
- d. La Pedrera

2. This train station, built between 1904 and 1914, showed a new effort to develop a formal language free of precedents.

- a. King's Cross Station, London
- b. St. Pancras Station, London
- c. Helsinki Station\*
- d. Grand Central Station

3. With its faceted façade, this building reveals the close relationship between Czech Art Nouveau architecture and cubist painting.

- a. Jože Plečnik, National Library, Ljubljana
- b. Josef Chochol, Apartment Block, Premislova Street (Neklanova Apartments)\*
- c. Heinrich Berlage, Koopmansbeurs Stock Exchange
- d. Michel de Klerk, Social Housing, Eigenhaard Ship housing estate

4. This park in Barcelona was designed as a social center intended to serve an English-style Garden City suburb.

- a. Central Park
- b. Park Güell\*
- c. Bois de Boulogne
- d. Hyde Park

5. The pavilions at the Karlsplatz Station embody this architect's sense of "modern" architecture as an art generated from "the lines of load and support, the panel-like treatment of surfaces, the greatest simplicity, and an energetic emphasis on construction and material."

- a. Otto Wagner\*
- b. Josef Maria Olbrich
- c. Adolf Loos
- d. Joseph Hoffmann