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| **GLOBAL PASSAGES**   * Beyond their catchy tunes, what explains the American embrace of the British Beatles? * How was the emerging culture of rock music linked to global demographic trends? | |  | |
| **OUTLINE**  **The New Frontier**  JFK’s New Frontier  The Challenge of Racial Justice  Cold War Tensions  Kennedy Assassination  **The Great Society**  Civil Rights Laws  Great Society Programs  The Supreme Court and Rights and Liberties  The U.S. and the World beyond Vietnam  **A Robust Economy**  Technological Change, Science, and Space Exploration  The Rise of the Sunbelt  **Race, Gender, Youth and the Challenge to the Establishment**  Urban Uprisings and Black Power  Latinos and Indians Struggle for Rights  The New Feminism  Environmentalism  *Global Passages: The Republic of Rock*  Countercultures | |  | |
| **WHO?**  Leonid Brezhnev  Stokely Carmichael  Rachel Carson  Fidel Castro  Cesar Chavez  Betty Friedan  John Glenn  Barry Goldwater  Jimi Hendrix  Delores Huerta  Steve Jobs  Lyndon B. Johnson  John F. Kennedy  Robert F. Kennedy  Martin Luther King, Jr.  Alexei Kosygin  John Lewis  Malcolm X  Thurgood Marshall  James Meredith  Phyllis Schlafly  Reies Lopez Tijerina |  | **WHAT?**  Alianza Federal de Mercedes  Alliance for Progress  American Indian Movement (AIM)  Bay of Pigs invasion  Black Panther Party  counterculture  Cuban missile crisis  Great Society  Limited Test Ban Treaty  March on Washington  Medicaid  Medicare  *Miranda v. Arizona*  Model Cities  National Organization for Women (NOW)  New Frontier  New Left  Sunbelt  Voting Rights Act of 1965 |  |
| **REVIEW QUESTIONS**   1. Why were many Americans hopeful about the possibility of reforming their society in the 1960s? 2. What actions did Americans take to reform society in the 1960s? 3. Explain why and how millions of Americans opposed the challenges to traditional authority posed by the social change movements of the 1960s? | |  | |
| **NOTES: TO FOLLOW UP / QUESTIONS TO ASK IN CLASS** | | | |