Chapter 26 – Rondo Form

Exercise 1: Analysis of Rondo Form. Create complete form diagrams of each of the works below. Include both large sections and subsections as well as transitions and retransitions in your diagrams and include measure numbers. Answer any additional questions.

A. Haydn, Symphony 101, Rondo.

Form Diagram:

Labels:

Mm:

Key:

i. What is the form of the first A (refrain)? _____

ii. List its basic characteristics.

iii. Analyze measures 42 - 56.

iv. Does the first return to A employ the form of the original A? _____
Are there any modifications?

iv. What is the origin of the theme of the B section?

v. Discuss the large-scale key structure of the C section (be specific):

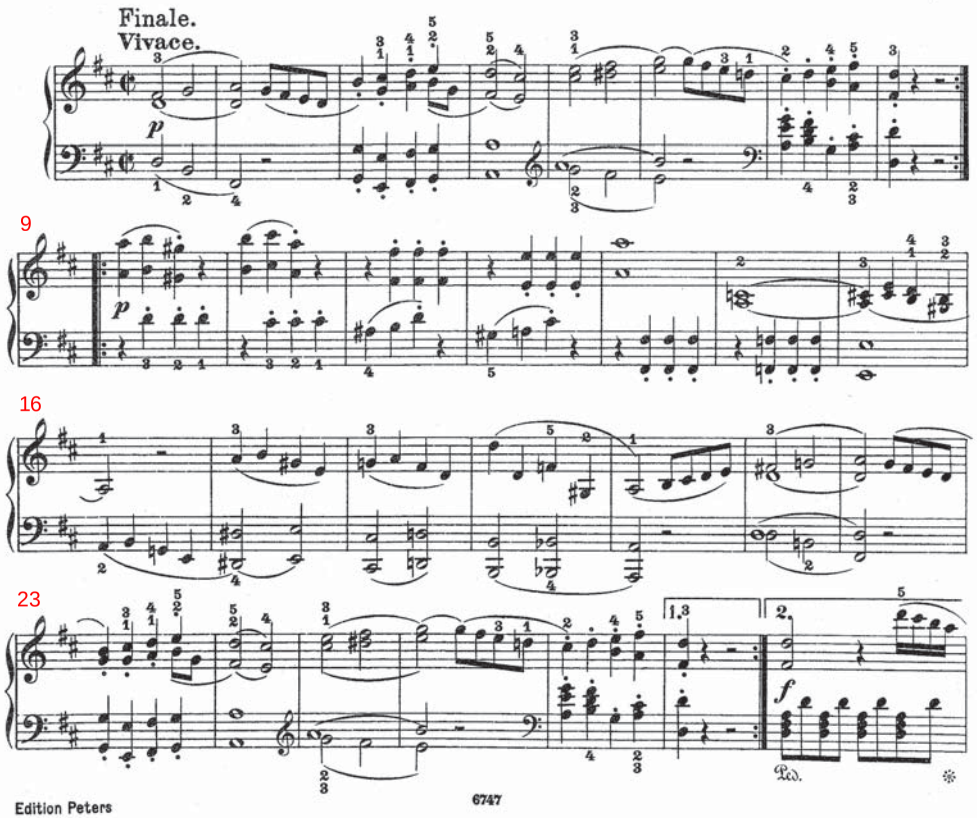
vi. What is happening in mm. 171-180?

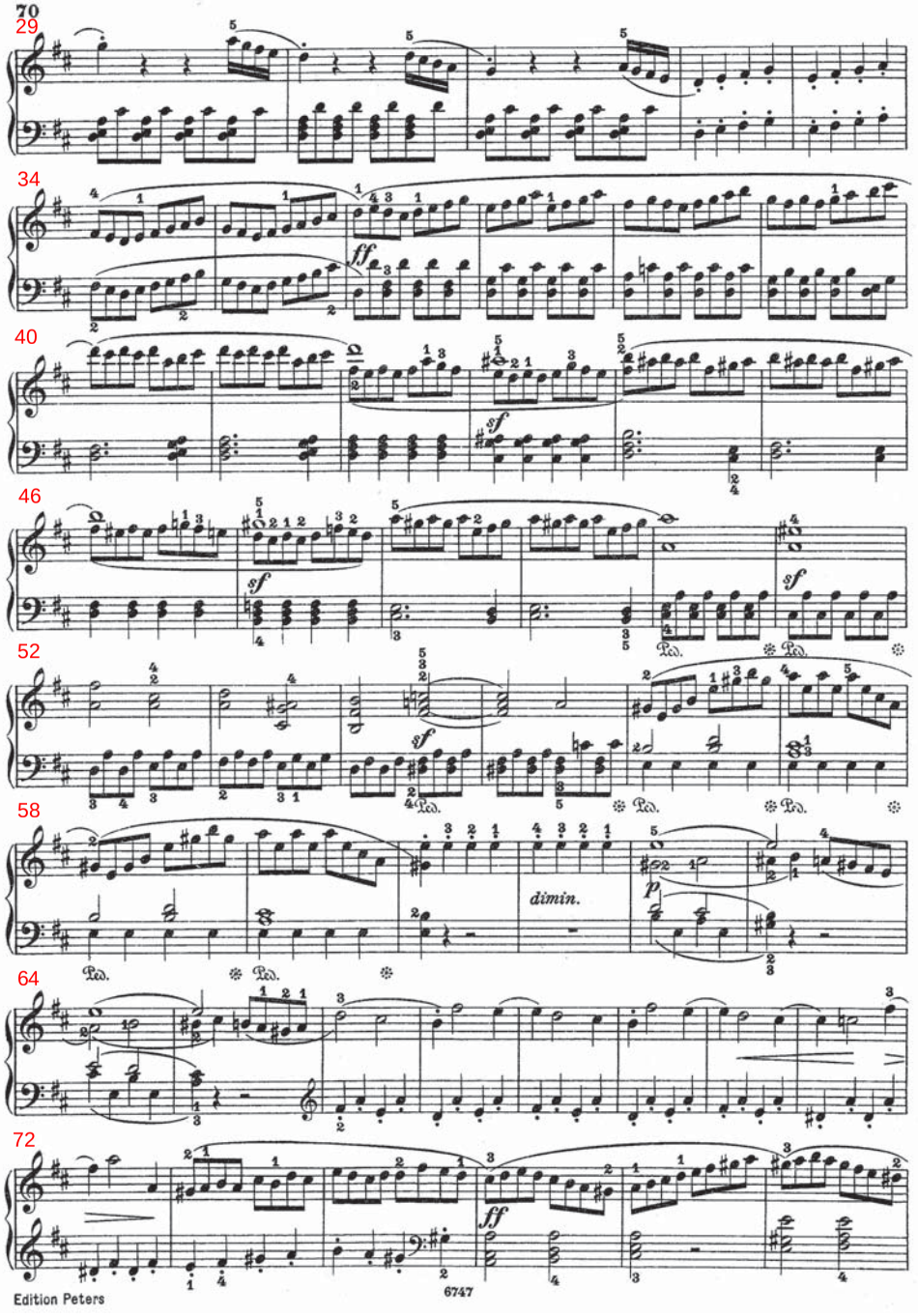
vii. What is the large-scale harmonic function of this section? _____

vii. From m. 189ff there are some important textural changes of A. What are they? Discuss how the theme is treated and how many times it appears.

ix. Briefly discuss the harmony in the coda: what makes it particularly coda-like?

Finale.
Vivace.





78

84

90

cresc.

sf

sf

p

98

dim.

pp

106

f

115

p

124

132

138

Minore.

ff

143

148

153

ff

sf

sf

sf

158

sf

sf

sf

163

168

ff

174

179

184

Maggiore.

190

196

202

208

214

220

226

cresc.

232

238

244

251

260

266

272

B. Mozart, Piano Sonata No. 13, K. 333

Create complete form diagrams of each of the works below. Include both large sections and subsections as well as transitions and retransitions in your diagrams and include measure numbers.

Form Diagram:

Labels:

Mm:

Key:

i. What is the form of the A section? _____

ii. Analyze measures 61-72.

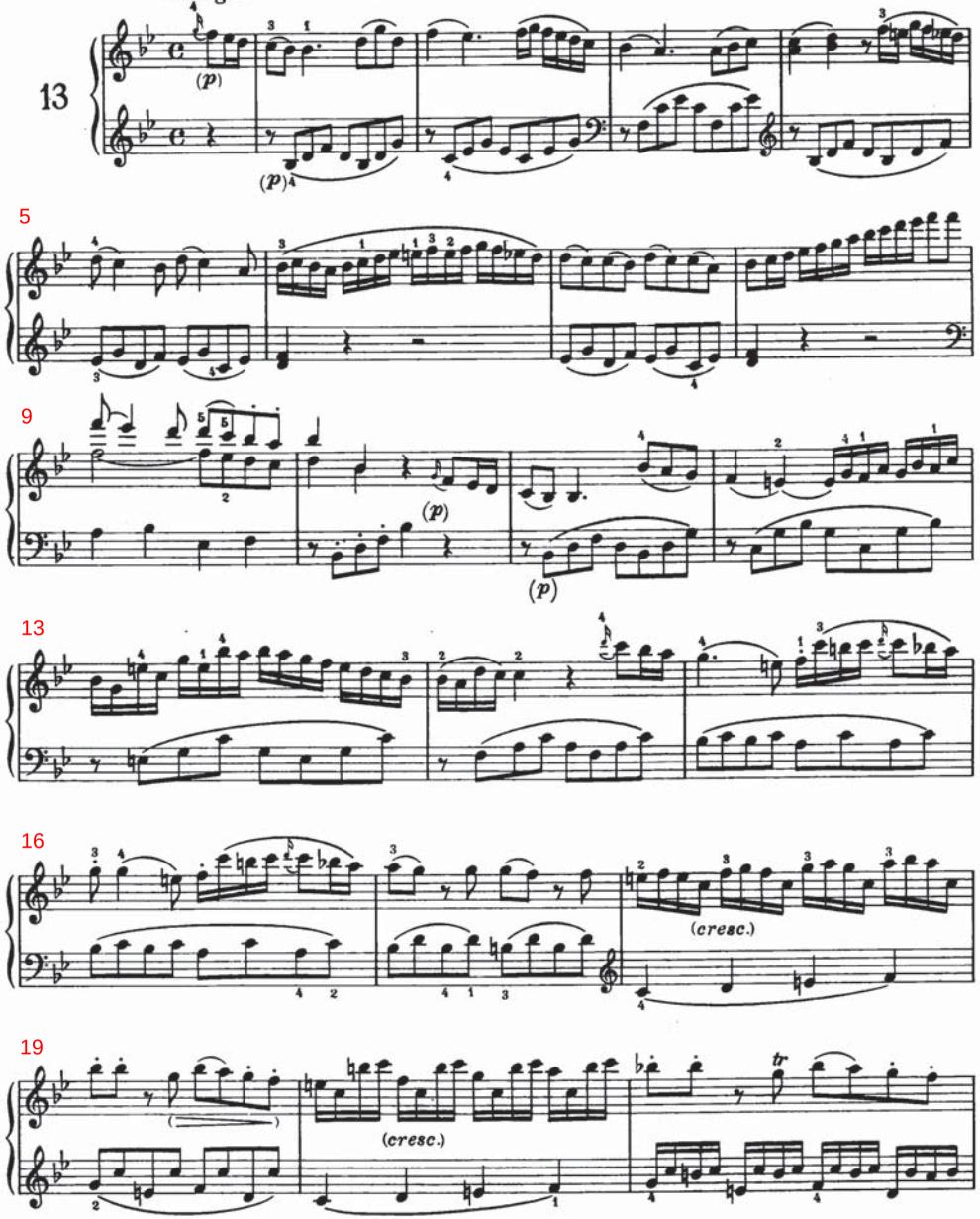
iii. What is the overall tonal progression in the C section?

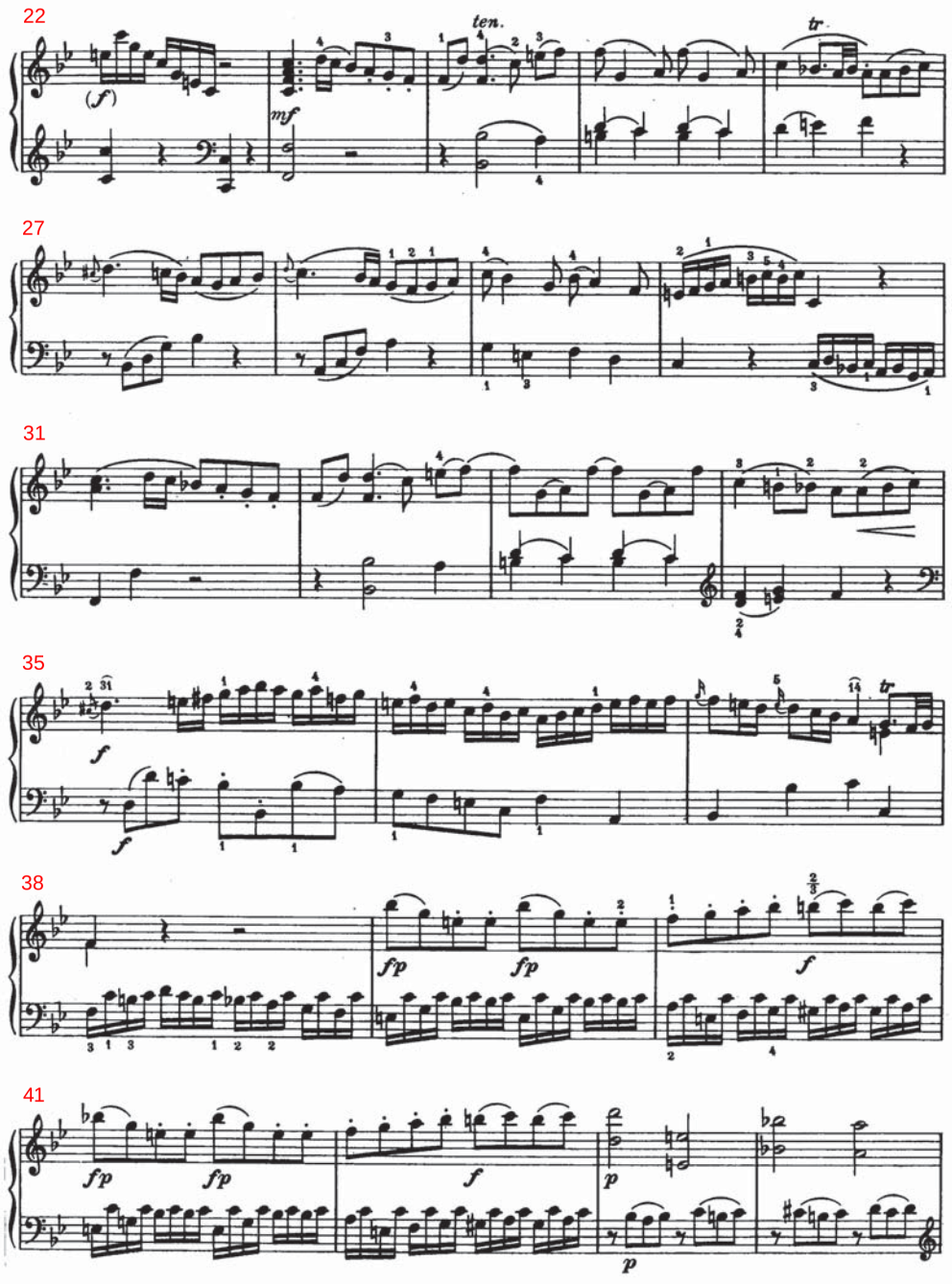
iv. Discuss the thematic and harmonic material in the cadenza.

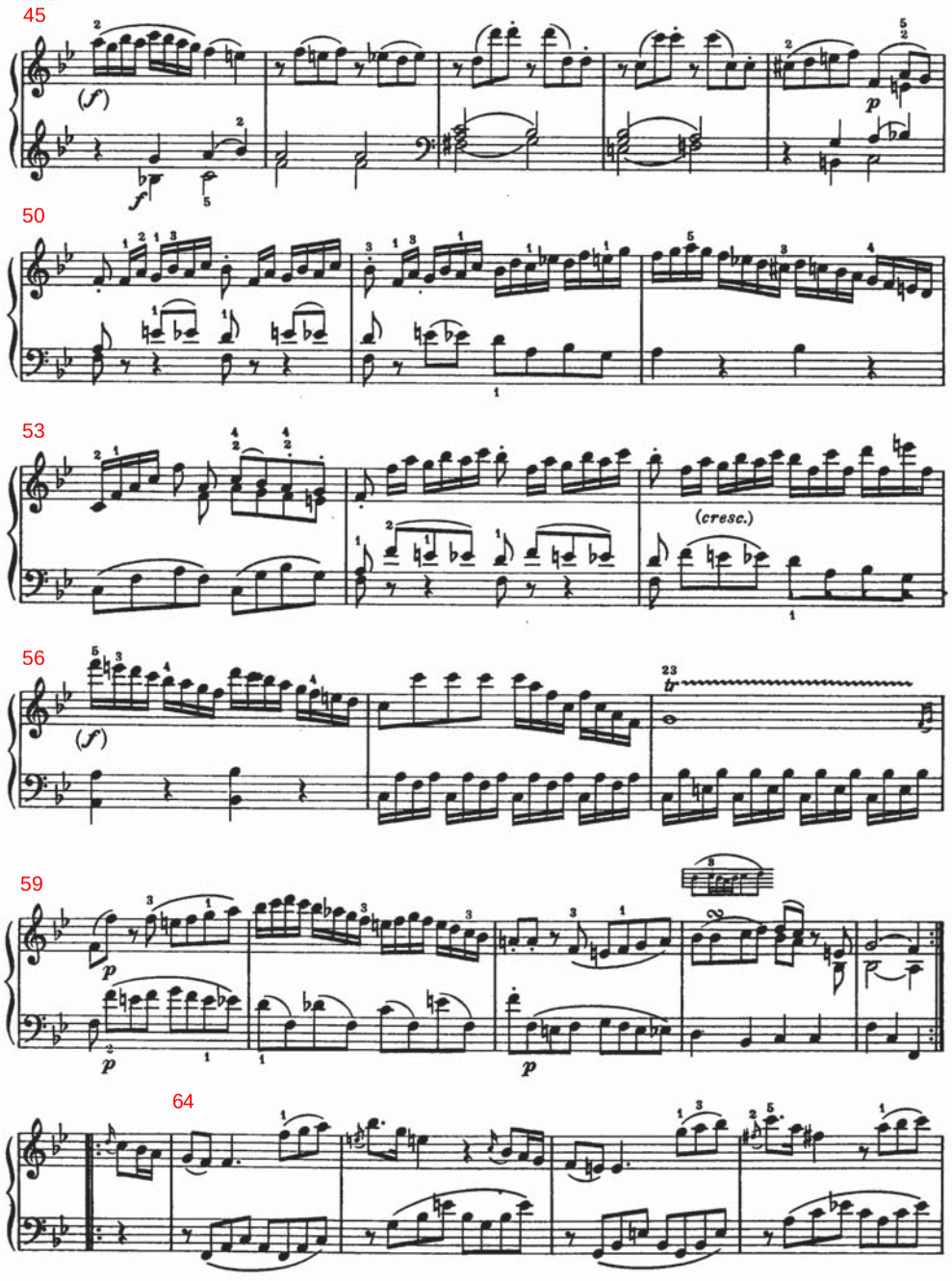
SONATE

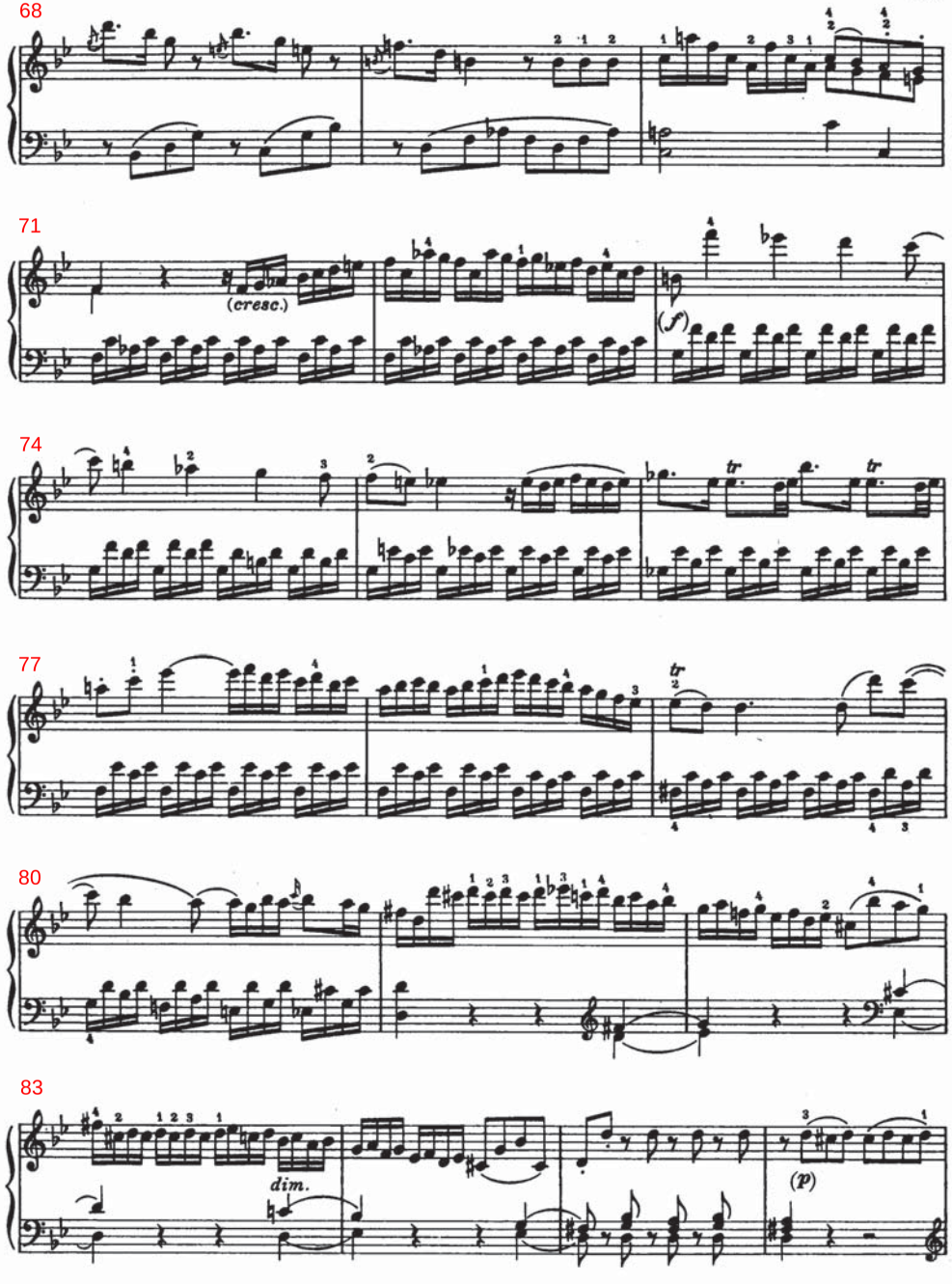
Allegro

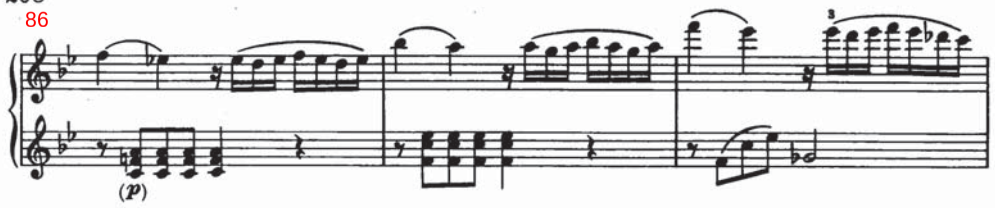
Köchel Nr. 333

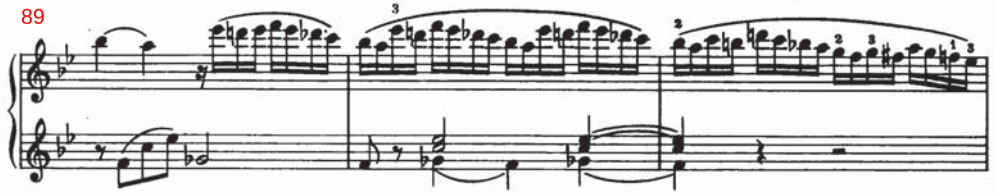


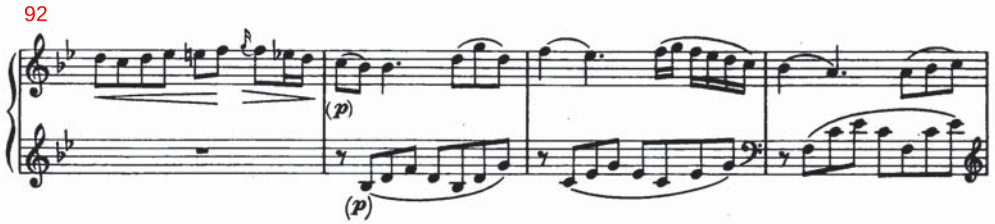


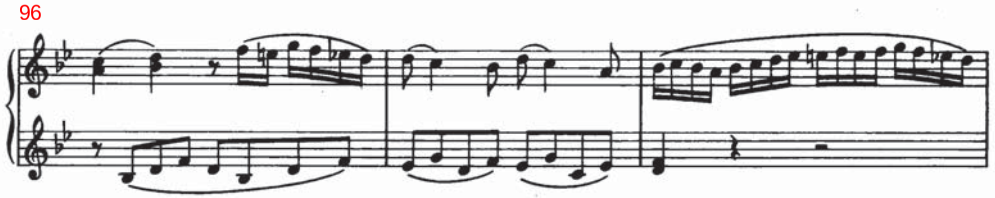

45
(f)
f
p
50
53
(cresc.)
56
(f)
23
tr
59
p
p
64

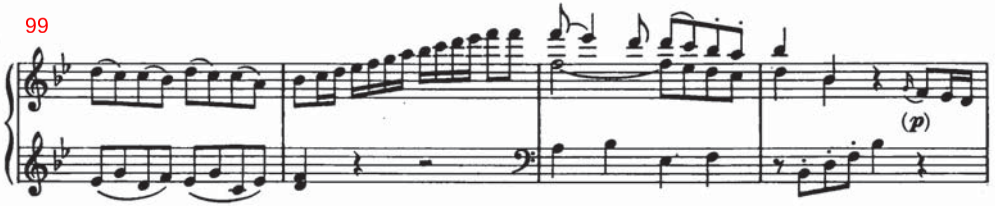

68
71
(cresc.)
(f)
74
tr
tr
77
tr
80
83
dim.
(p)

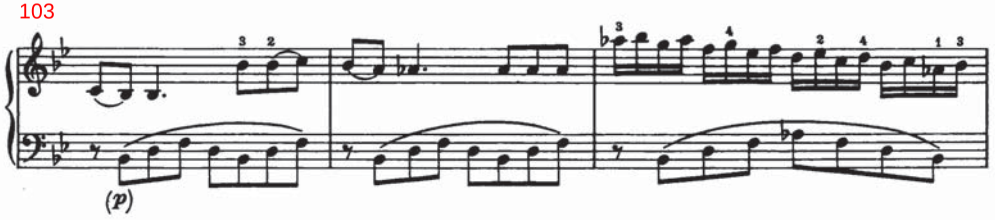

86
(p)

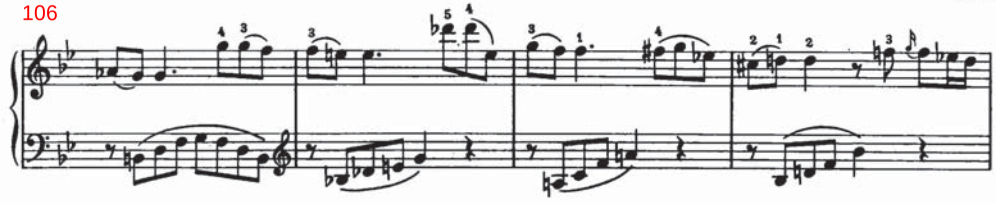

89

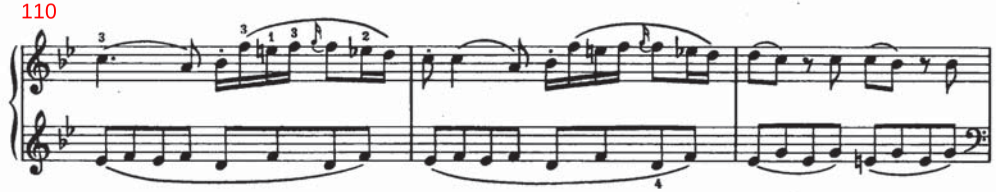

92
(p)
(p)

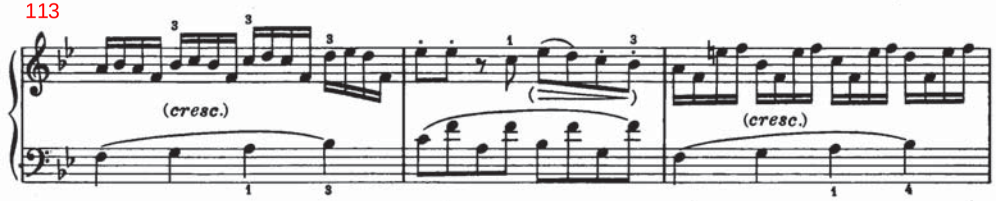

96

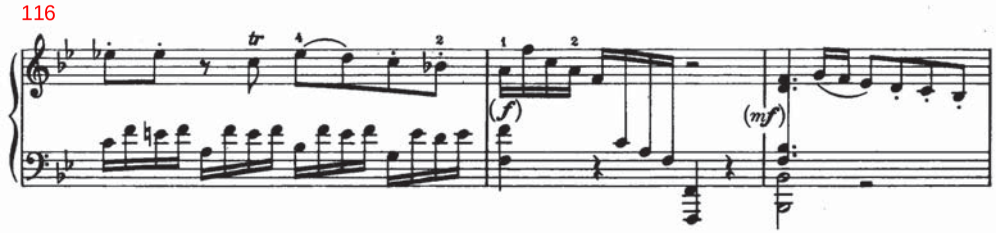

99
(p)

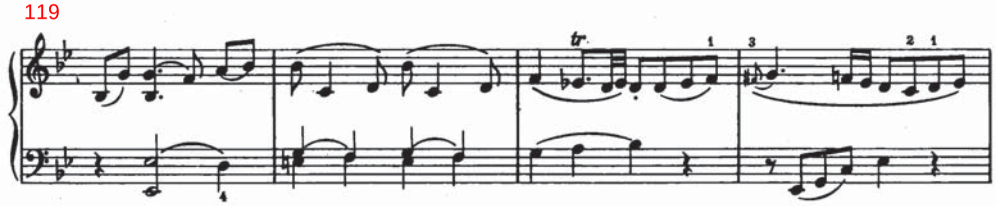

103
(p)

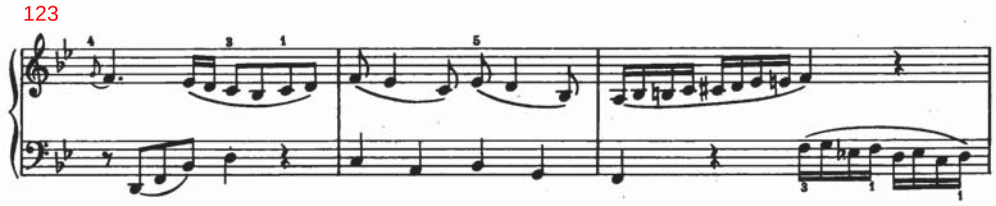

106


110


113
(cresc.)
(cresc.)

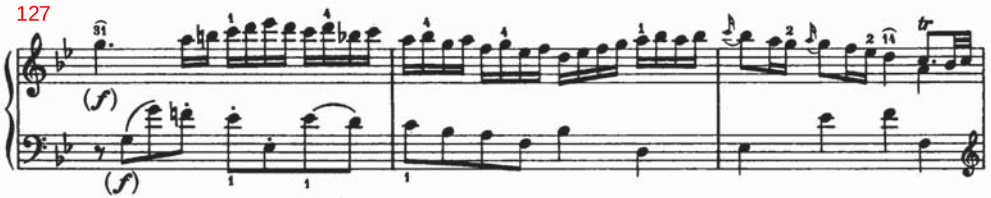

116
(f)
(mf)


119

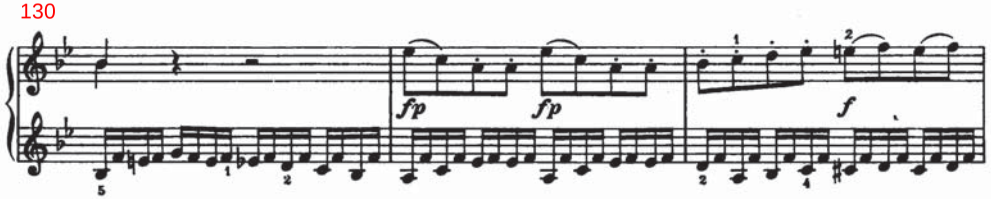

123

123

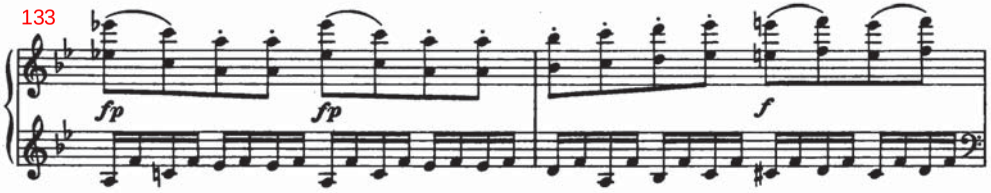
127



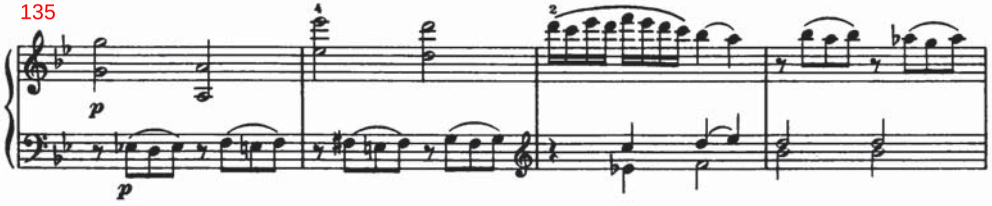
130



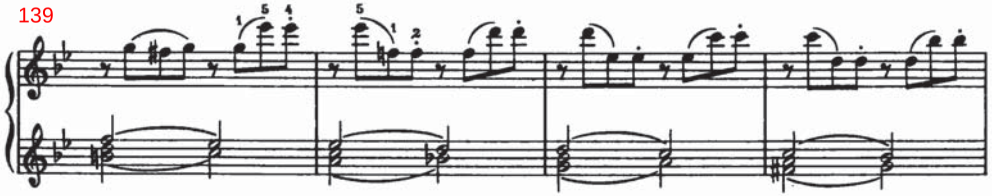
133



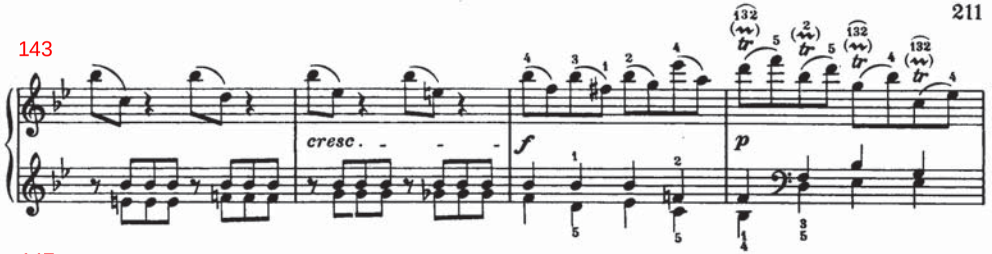
135



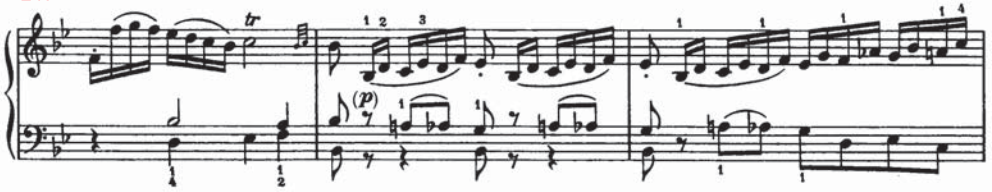
139



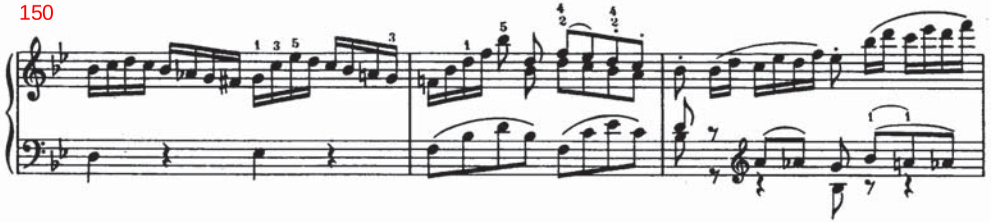
143



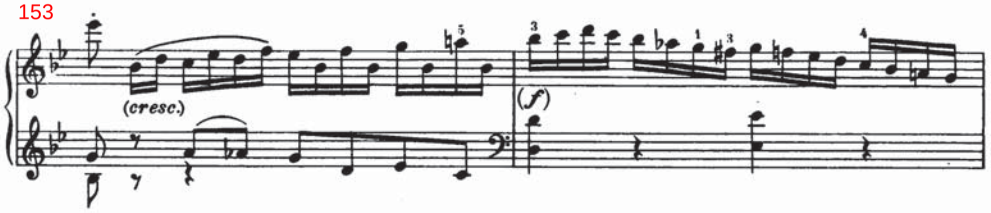
147



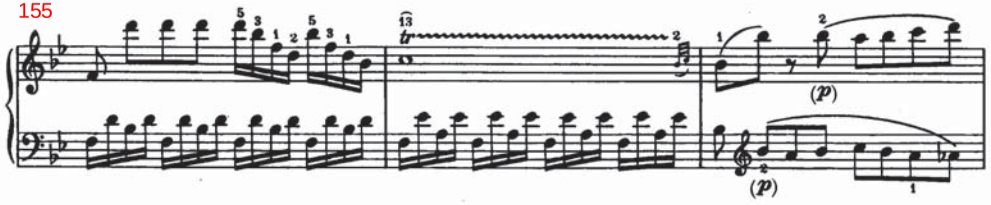
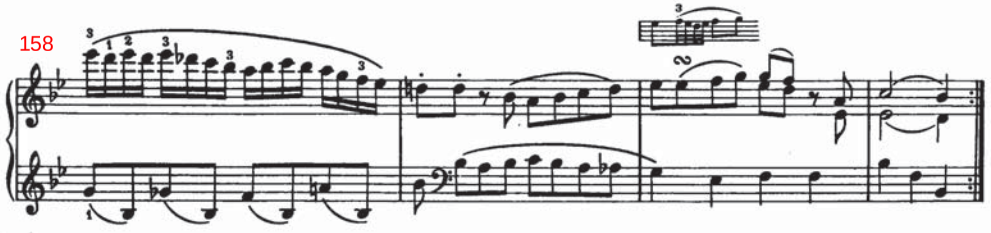
150



153



155



158