



Ternary Form

WEBSITE 25.1 *Analysis*

- A. Schumann, *Kinder-Sonata* No. 1. Analyze mm. 1-10 using roman numeral analysis.
- B. Grieg, *Waltz*, Op. 38, no. 7. What is the function of the material that occurs after the “tempo I”?
- C. Grieg, *Völkweise*, Op. 38, no. 2. The section following the double bar is apparently new, but are there melodic or harmonic relationships between this section and the first section?
- D. Brahms, *Ballade* in G minor, Op. 118. What harmonic technique underlies most of the A section? What is the form of the A section?
- E. Beethoven, Piano Sonata in E major, Op. 14, no. 1, Allegretto. What is the form? Provide measure numbers for each large section and subsection.

2

DREI CLAVIER-SONATEN
für die Jugend
von
ROBERT SCHUMANN

Serie 7, N° 35.

N° 1. KINDER-SONATE
Julien zur Erinnerung.
Op. 418^a

Allegro, $\text{♩} = 92$.
Lebhaft.

1.

Musical notation for measures 1-4 of the first system, showing the beginning of the piece in G major, 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#), and the left hand starts with a bass clef and the same key signature. The music begins with a piano (*p*) dynamic.

5

Musical notation for measures 5-8 of the first system. Measure 7 includes the dynamic marking *cresc.* and measure 8 includes *pp*. The notation shows a continuation of the melodic and harmonic development.

10

Musical notation for measures 9-12 of the first system, continuing the piece's development.

15

Musical notation for measures 13-16 of the first system, showing further melodic and harmonic progression.

20

Musical notation for measures 17-20 of the first system, concluding the first system of the piece.

25

Musical notation for measures 21-24 of the second system, continuing the piece's development.

30

Musical notation for measures 25-28 of the second system, including the dynamic marking *f*.

35

Musical notation for measures 29-32 of the second system, featuring a triplet in the right hand.

39

Musical notation for measures 33-36 of the second system, including the dynamic marking *ppiss.*

43

Musical notation for measures 37-40 of the second system, showing a continuation of the piece's melodic and harmonic development.

47

Musical notation for measures 41-44 of the second system, concluding the piece.

Walzer. Valse. — Waltz. Vals.

26

32

37

42

47

Tempo I.

ritard.

p

p a tempo

cresc.

f

p

Lento.

15.

6

11

16

21

Poco Allegro.

p

pp

Presto. $d=108.$

do.

tar.

dan.

tar.

do.

Volkswaise.

Mélodie populaire. — Popular melody.
Folkeviser.

10. *Allegro con moto.*
p

5

10

15

19

23

28

33

38

(K47) 7

3. Ballade

Allegro energico

Musical score for the first system of '3. Ballade' by Brahms, measures 6-19. The score is written for piano and includes the following measures and markings:

- Measure 6: *rit.*
- Measure 11: *ten.*
- Measure 15: *p*
- Measure 19: *poco cresc.*
- Measure 20: *cresc.*

J.B.66

8 (448)

Musical score for the second system of '3. Ballade' by Brahms, measures 23-46. The score is written for piano and includes the following measures and markings:

- Measure 23: *p*
- Measure 28: *dim.*
- Measure 33: *p*
- Measure 38: *dim. molto*
- Measure 42: *pp una corda*
- Measure 46: *pp*

J.B.66

10 (150)

74 *poco* *cresc.* *poco* *a*

78 *in tempo*

78 79 80 81 82 83

82

82 83 84 85

86

86 87 88 89 *rit.* *ten.* *p* *tra*

90

90 91 92 93 *a* *b* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l* *m* *n* *o* *p* *q* *r* *s* *t* *u* *v* *w* *x* *y* *z*

J.B. 66

(159) 9

50 51 52 53

54

54 55 56 57 *espress.* *dolce*

58

58 59 60 61 *pp*

62

62 63 64 65

66

66 67 68 69 *dolce*

70

70 71 72 73 *rit.* *dim.* *poco sosten.* *p*

J.B. 66

94 (184) 11

poco cresc.

98 cresc.

102

106

110

115 una corda senza corda

J. B. 66

169

55 60 65 70 75 80 85 90 95 100

p *pp* *cresc.* *decresc.* *pp* *decresc.* *pp* *decresc.*

Maggiore.

CODA.

Allegretto da capo e poi la Coda.

168

5 10 15 20 25 30 35 40 45 50

p *sf* *cresc.* *decresc.* *p* *sf* *cresc.* *pp* *cresc.*

Allegretto.