

Chapter 24 – The Augmented Sixth Chord

Exercise 1: Writing. Determine the task required for each exercise below, then complete it. For example, Exercise A requires that you add the missing pitch to create a German δ_5 chord and then resolve the chord to V.

e: δ_5 V d: It_6 V f#: Fr_4 V a: It_6 V

Exercise 2: Writing. Identify the key in which each of the following augmented sixth chords functions, the type of augmented sixth chord, and then resolve each to the dominant.

d: It_6 V f#: Fr_4 V a: Ger_6 V g: It_6 V c#: Ger_6 V

Exercise 3: Writing. Determine the key for each example, based on the given bass pitch of each augmented sixth chord. Notate in the treble clef the interval of the augmented sixth, then resolve each to its dominant.

sample: δ a: δ d: δ f#: δ f: δ b: δ e: δ

Exercise 4: Figured and Unfigured basses. Exercise A provides the bass and soprano, from which you can determine the implied harmonies. Exercise A is a typical figured bass. Add the three upper voices. Analyze both.

A.

g: 3 IV_6 G_5 p_4 V_4 i_6 V_3 i V/III III V_3/IV IV 3 6_4 G_5 V_4 3 i

Exercise 4: *Continued*

B.

i V_2^1/IV IV^6 VI^7 i: G_5^6 V_4^6 $\frac{5}{3}$ I

$\flat II$: V^7 I V_5^6 I IV^6 V_4^6 G_5^6 V_4^6 $\frac{5}{3}$ I

Exercise 5: Analytical Fluency. Determine the key and chromatic harmony in each of the following examples. Try to complete each example in 20 seconds.

d: $Fr \frac{3}{4}$ e: $\flat II^6$ c: $\flat II^6$ a: $Ger \frac{5}{3}$ b: It^6

Exercise 6: Analysis. Analyze the following excerpts which contain the Neapolitan and augmented sixth chords.

A. Beethoven, Symphony no. 1, op. 21, ii

c: $V^7/\flat II$ $\flat II$

10 $\flat II$ $\flat II$ $\flat II$ $\flat II$

F : $\flat VI$

A. Beethoven, Symphony no. 1, op. 21, ii *Continued*

14

sf sf p sf sf sf sf

V^3/iv iv It^6 V

B. Mozart, "Betrach dies Herz und frage mich" from Grabmusik, K. 42

12

Be-tracht dies Herz und fra-ge mich, wer hat die Kron' ge-

pp

$g: i$ V i V i G^5

17

bun-den, von wem sind die-se Wun-den? Sie ist von mir und doch für mich, Be-

f p

V $\frac{4}{2}$ vii^3 i^6 ii^5 V^3/V V V^3/III

22

tracht dies- Herz und fra-ge mich, wer hat die Kron' ge-

f p

III V/III III G^6/III

B. Mozart, "Betrach dies Herz und frage mich" from *Gräbmusik*, K. 42

25

bun - den, von wem sind die - se Wun - den?

p

V/III III V_3^4/III III

C.

e: i V_2^4/iv iv^6 G_4^6

bII: V^7 I vii^6 I^6 vii_6^6/IV IV V_3^6/V $\frac{6}{4}$ F_3^4 V^7 I

D. Verdi, "Dormiro sol" from *Don Carlo*

Tempo I

p parlato a mezza voce

cor, che Dio sol può ve - der! Se dor-me il pren - ce, ve - glia il tra-di-

Tempo I

mf *dim.*

F: V F_3^4

tor - re; Il ser - to per - de il re, il con-sor - te l'o - no - re!

V F_3^4/vi V/vi

E.

c: i V_5^6/iv iv $^{\circ}3$ $\frac{6}{4}$ G_5^6 II^6 $vii^{\circ}7/V$ V_4^6 $\frac{5}{3}$ i

$\flat II$: V_7^6 I $vii^{\circ}6$ i^6

F.

c: i G_5^6 $\frac{6}{4}$ $\flat II$: V_7^6 I ii^6 V I

G.

d: i V_6^6 V_2^4/IV IV It^6 p_4^6 $^{\circ}3$ V

H. Tchaikovsky, "Meditation"

d: i $\frac{4}{2}/iv$ ii_3^4 p_4^6

$ii^{\circ}6$ V G_5^6 $V_2^4/\flat II$ $\flat II^6$ V i