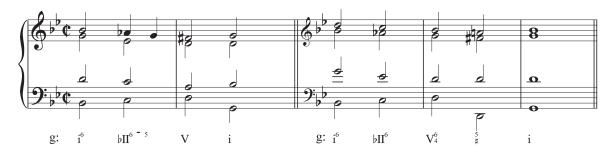
## Chapter 23 - The Neapolitan Chord (bII)

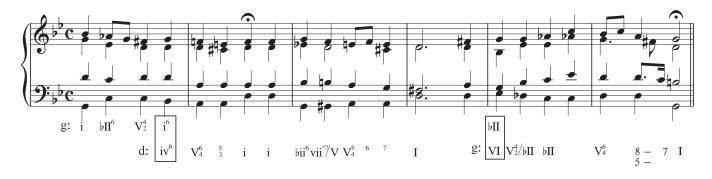
Exercise 1: Analysis. Analyze the following typical progressions that incorporate Neapolitan sixth chords.



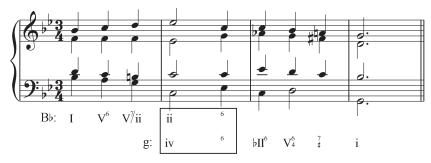
Exercise 2: Writing. Realize the figured bass below and analyze.



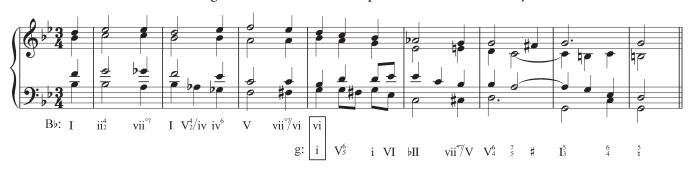
Exercise 3. Realize this longer figured bass. Watch for tonicizations of other scale degrees as well as for Neapolitan sixth chords.



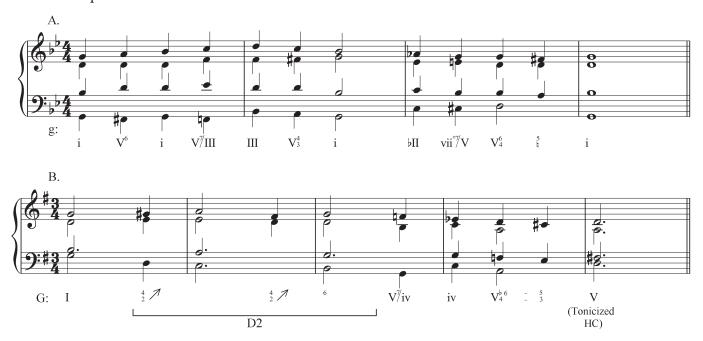
Exercise 4: Melody harmonization. Harmonize the short melody below as follows: begin in Bb major, modulate to vi, and use bII in the new key.



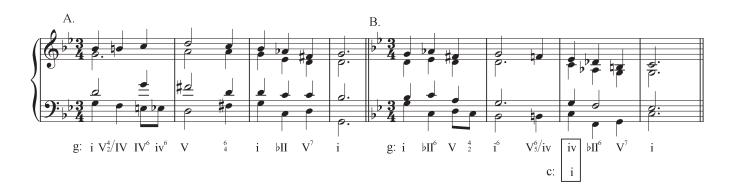
Exercise 5: Realize this extended figured bass. Provide a complete roman numeral analysis.



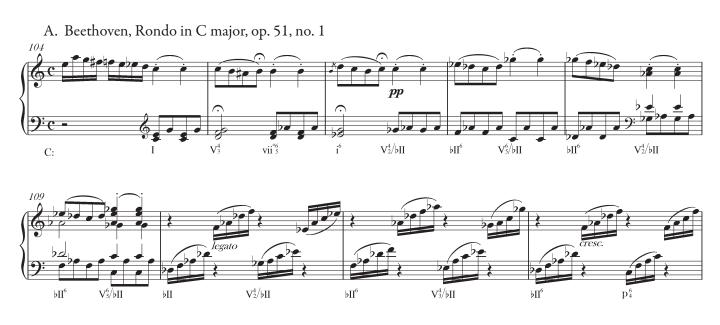
## Exercise 6: Soprano Harmonization.



Exercise 7: Soprano Harmonization.



Exercise 8: Analysis. Provide roman numerals and figured bass for each of the following excerpts.





## 4 Chapter 23: Website Exercise Solutions

B. Schubert, Violin Sonata in A minor, ("Arpeggione")



## C. Vivaldi, concerto in E minor



D2 (Applied V7)