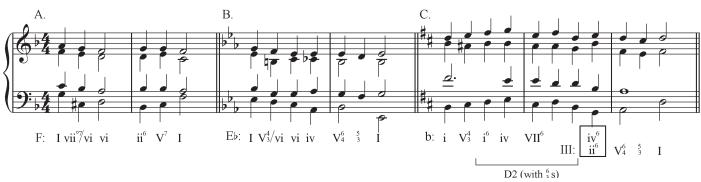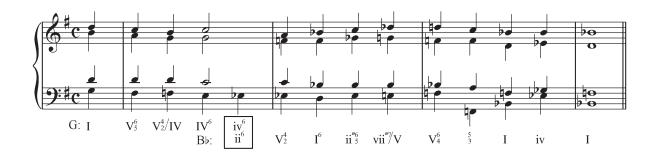## Chapter 22 – Expansion of Modal Mixture Harmonies: Chromatic Modulation and the German *Lied*
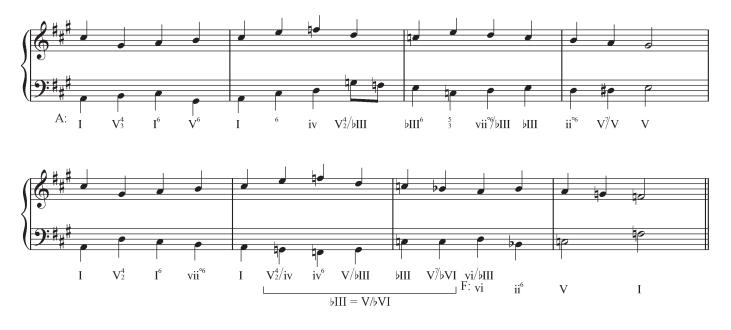
Exercise 1: Writing: Harmonizing Soprano Fragments: Review.

Exercise 2: Writing: Figured bass. Realize the figured bass in four voices. Provide a roman numeral analysis. Clearly mark the pivot chord.

Exercise 3: Writing: Melody Harmonization.

Exercise 4: Analysis. Analyze the following excerpts, each of which contains a chromatic modulation. Focus on the manner in which each new key is secured (pivot chord, common tone, etc.).

A. Brahms, "Die Mainacht"

B. Kozeluch, String Quartet in C major, op. 33, no. 1
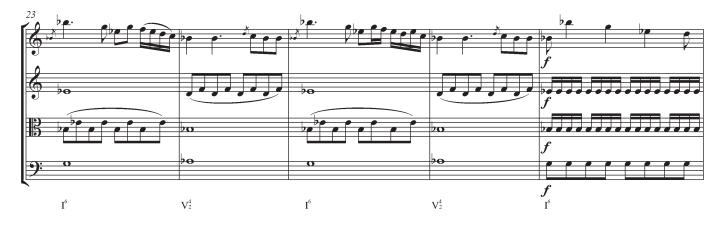
B. Kozeluch, String Quartet in C major, op. 33, no. 1 (Cont'd)

C. Chopin, Mazurka in A♭ major, op. 17, no. 3.