

## Chapter 7 – Contrapuntal Expansions of Tonic and Dominant: Six-Three Chords

Exercise 1: The exercises below require you to use six-three chords in their most common contexts. These chords are limited to  $I^6$ ,  $V^6$ ,  $vii^{o6}$ , and  $IV^6$ . Realize the figured basses in the first four exercises. Then, harmonize the melodies in the final three exercises.

A.  $\delta$  6 6 6

B. 6 6 8 7

C. 6 6 6

D. 6 6 6 7

Exercise 2: Writing Complete Progressions. On a separate of manuscript paper, complete the following tasks in four-voice chorale style. Analyze everything using first- and second-level analysis.

A. Harmonize the following soprano fragments and include  $vii^{o6}$  chords where appropriate.

1. In b minor,  $\frac{2}{4}$  time:  $\hat{3} \hat{2} \hat{1} \hat{7} \hat{1}$  (Remember to raise  $\hat{7}$  4 to create the leading tone in minor).
2. In F major,  $\frac{6}{8}$  time:  $\hat{7} \hat{1} \hat{2} \hat{3} \hat{5} \hat{4} \hat{3}$ .

B. In G major, set the following progression in  $\frac{6}{8}$  time:  $i V^6 I IV^6 I^6 V^{8-7} I$ .

C. In the key of G major and a meter of  $\frac{4}{4}$ , write a four-measure progression using a mixture of half notes and quarter notes in the soprano, each of which is harmonized. Remember, contrapuntal chords usually occur in unaccented metric positions. Include the following:

1. an expansion of the tonic with a passing chord;
2. a voice exchange;
3. an expansion of the tonic by a neighboring harmony in the bass; and
4. a PAC at the end.

Exercise 3: Analysis. Analyze each of the following excerpts using Roman numerals and figured bass.

A.

Musical score for Exercise 3A, featuring Oboe, Horn in F, Violin 1, Violin 2, Viola, and Contrabass. The score is in 3/4 time with a key signature of one flat. Dynamics include forte (*f*) and trills (*tr*).

Allegro vivace con brio

B.

Musical score for Exercise 3B, featuring piano. The score is in 3/4 time with a key signature of one flat. Dynamics include piano (*p*) and dolce (*dolce*).

C.

Musical score for Exercise 3C, featuring Violin 1, Violin 2, Viola, and Contrabass. The score is in 3/4 time with a key signature of one flat. Dynamics include forte (*f*) and trills (*tr*).

D.

Musical score for Exercise 3D, featuring piano. The score is in 3/4 time with a key signature of one flat. Dynamics include piano (*p*) and trills (*tr*).